THE BYSTANDER
Vol. XCI.—No. 1189

SEPTEMBER 29, 1926

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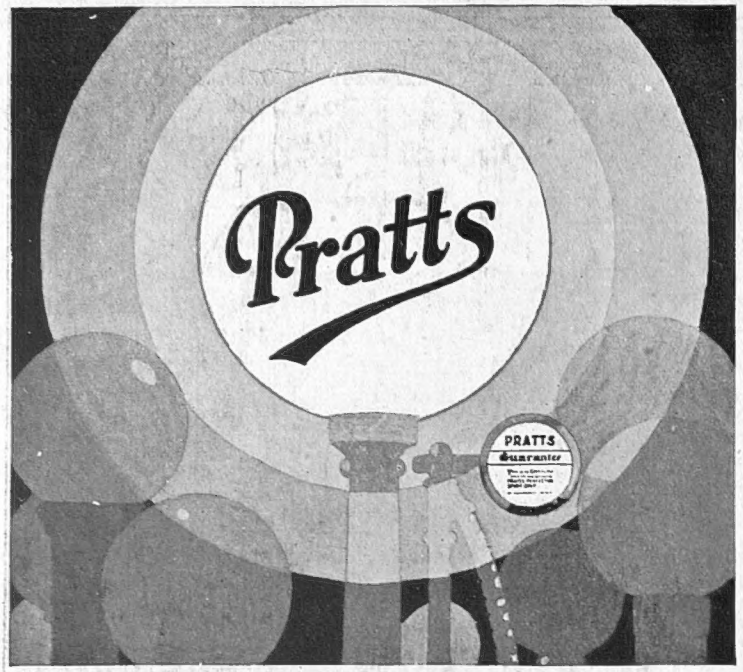

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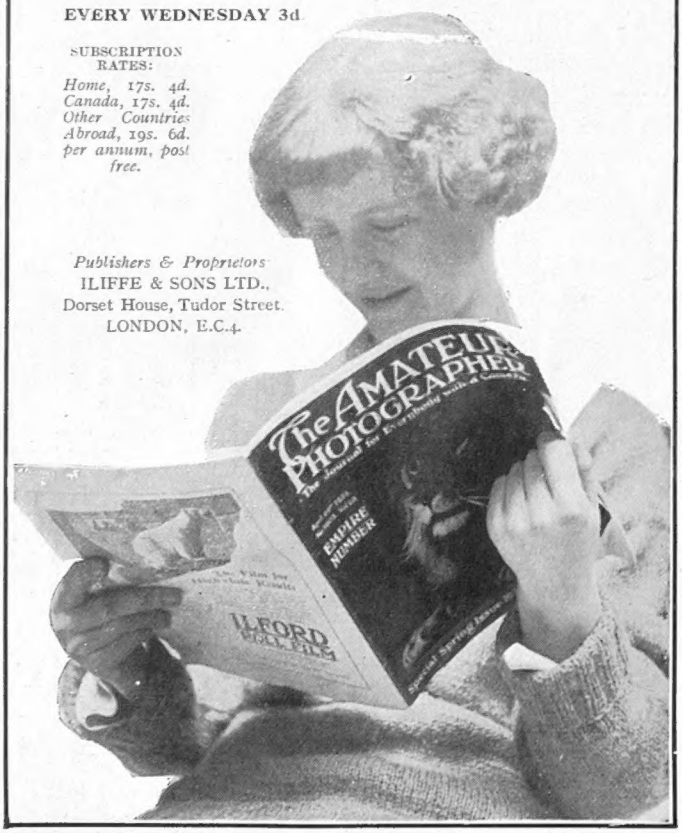

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ONE SHILLING

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Two pages of drawings illustrating the latest method of harpooning.

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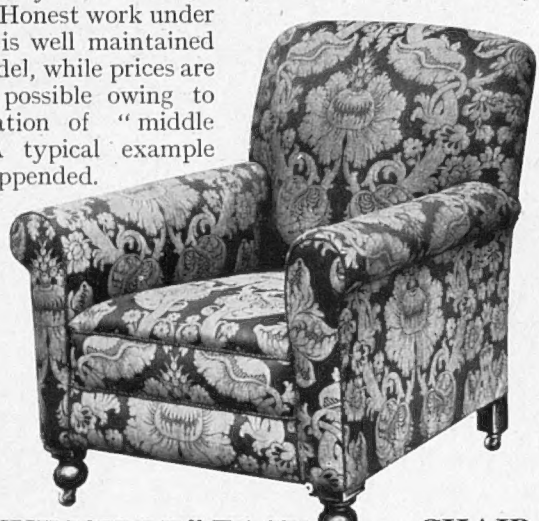

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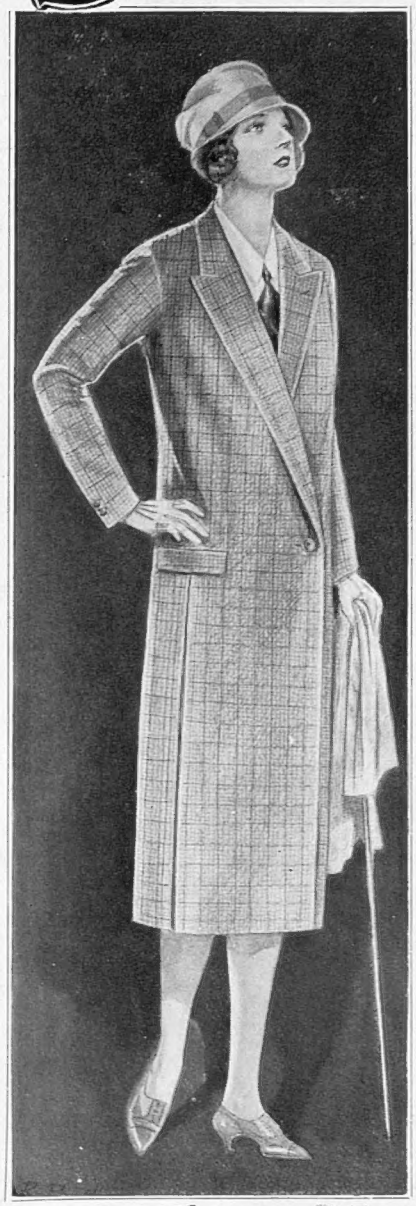

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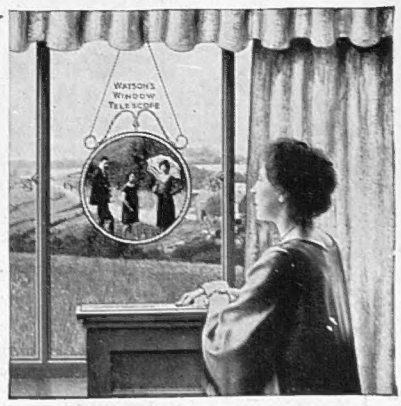

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The Bystander, September 29, 1926

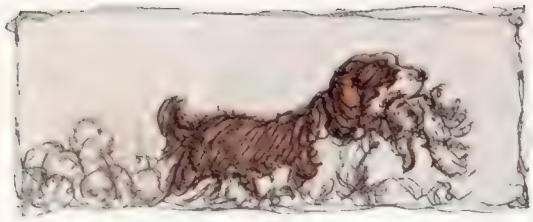
No. 1189. Vol. XCI.

The BYSTANDER

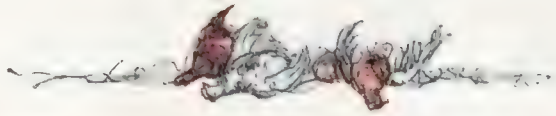
ISABEL JEANS AS "NELL GWYNN"

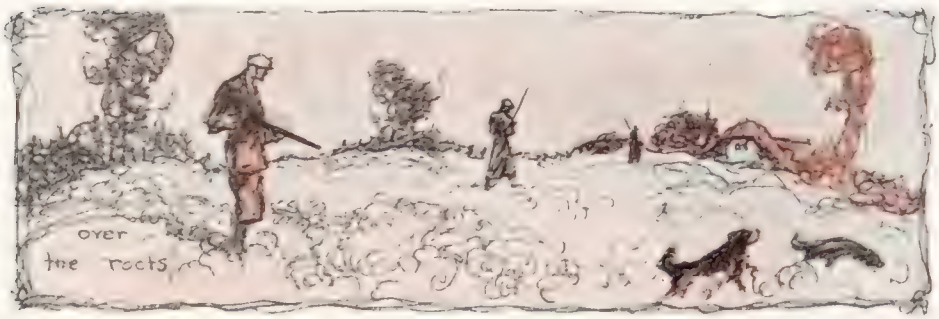
Dorothy Wilding

A beautiful example of the art of the camera It is one of the exhibits on show at this year's London Salon of Photography

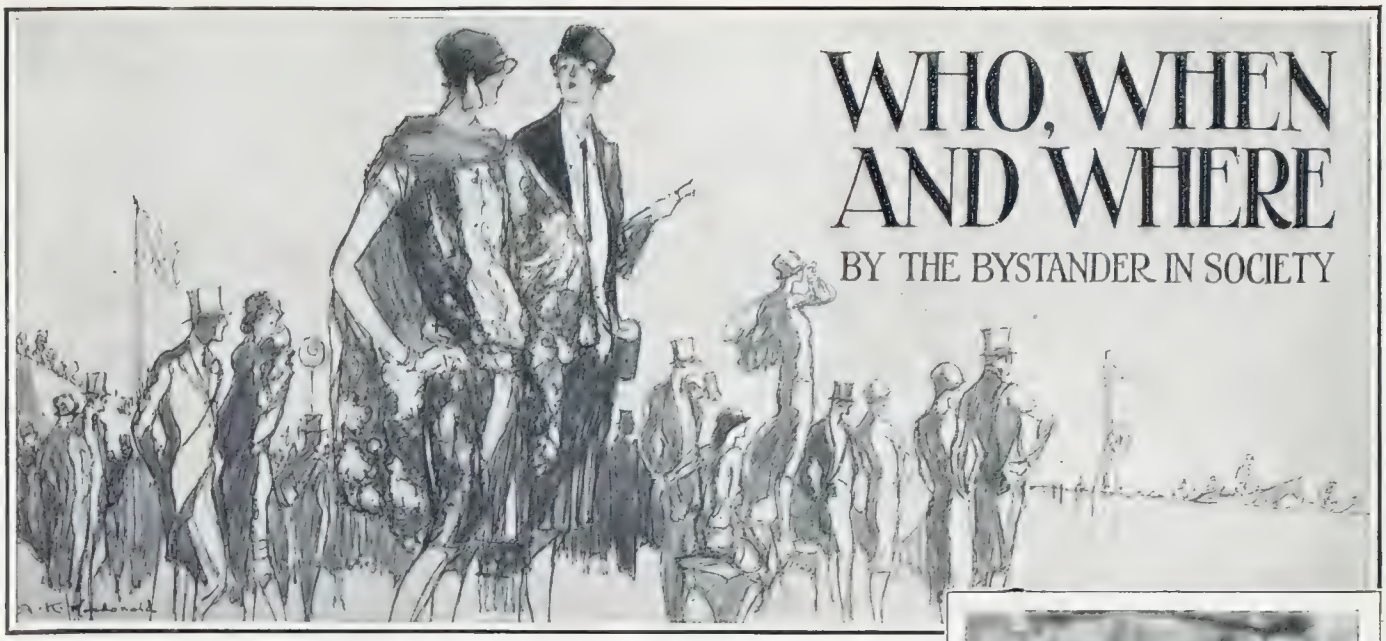


A Day with the Partridges





BY A. K. MACDONALD



WHO, WHEN AND WHERE

BY THE BYSTANDER IN SOCIETY

By A. K. MacDonald

White Lodge to Piccadilly

The alterations in the house in Piccadilly overlooking the Duke of Wellington's statue and the archway at the top of Constitution Hill, which is to be the home of the Duke and Duchess of York, are so considerable that it cannot possibly be ready before they leave for Australia in January. Consequently, when they return from Scotland White Lodge will continue to be their headquarters until their departure for "down under."

The house in Piccadilly is much bigger than it looks from the outside. It has a fine hall. Beyond that are two communicating rooms which, I understand, will be the Duke's study and business rooms. It is surprising what a lot of correspondence H.R.H.'s equerry and typist have to deal with. Their work calls for a separate room. The dining-room is also on the ground floor, a splendid room with a big bow window looking on a small private garden belonging to the house, from which a gate leads into that fascinating little enclosure which can only be used by the dwellers in Hamilton Place and the few great houses in Piccadilly between Apsley House and the corner where all the 'buses buzz round into Park Lane.

Upstairs there is a range of big reception rooms. A conservatory built upon a flat roof between the new royal abode and Sir Cecil Neumann's house next door is to be converted into a boudoir for the Duchess of York, who will have a double view from her windows—on one side the traffic of Hyde Park Corner, and on the other the garden of Hamilton Place with Hyde Park beyond.

The chief alterations will be in the upper floors, the rooms of which are singularly small and poky in comparison with what one may call the sweeping and wide spaces below. The ceilings of the hall and of the ground floor and first floor rooms are exceptionally beautiful. These, I understand, will not be touched. And wisely so. They could not possibly be bettered.

Central News

ON PARADE

Prince Henry inspecting his troop of the 10th Hussars. He has been taking part in the manœuvres recently held at Aldershot

ENGAGED *Speaight*

Prince Leopold, the Crown Prince of Belgium, whose engagement to Princess Astrid of Sweden was recently announced. A photograph of Princess Astrid is on page 723

The Latest Fashion

Speaking of house decoration, the newest fashion is to have your walls and staircases painted with country scenes. Some people—Lady

Weigall, for instance—are having vistas and flower-beds in the gardens of their country houses reproduced upon the walls of their London abodes. Other people are having their staircase walls turned into pine forests, and you drink tea with them in drawing-rooms that remind you of the stage-setting of *Monsieur Beaucaire,* or *Rigoletto,* or an eighteenth century "perspective," with fountains, sanded paths, and *tempietta* all complete.

But, bless you, this "new" decoration isn't new at all, and your Bystander the day before yesterday made a life-long enemy of a really nice woman because he was so tactless as to mention historical facts. There really is nothing new. Her drawing-room walls were painted with marble columns, arcades, and fountains, with green-blue hills and a blue sky in the far distance, all really very well done.

Your Bystander being called upon to admire the new decoration remarked that he found the repetition of history one of the most interesting things in the life of to-day. The ladies of fashion in the later days of the Roman Empire shingled their hair. The excavated houses at Pompeii showed practically the same paintings on their walls as those upon the walls of this lady's drawing-room.

The lady was most displeased, remarking with some *aigreur,* "But this is quite the newest thing!" Foolishly, your faithful scribe pointed out that this painting of walls became popular in Italy and France in the eighteenth century, after the first discoveries of the houses at Pompeii hidden under the *scoriæ* poured upon them by the eruption of Vesuvius in the time of Nero, and that consequently the "newest thing" was only a copy of an eighteenth century copy of a Roman fashion.

It is unwise sometimes to be historical. The lady thought her painted columns, arcades, and fountains were the *dernier cri.* I doubt if I shall ever be bidden to her house again—and that is sad, because she has a kind heart and a wonderful cook.

Topical

THE PRINCE IN SCOTLAND

The Prince of Wales, wearing Highland dress, inspecting the Guard of Honour of the Black Watch at Ballater Station, on his arrival in the North. He is accompanied by Major F. G. Chalmers, D.S.O., M.C

News Illus.

MRS. SAUNDERS AND MISS JOAN HEATON

SHOW TIME NOTABILITIES

Some of those who took part in and looked on at last week's Chertsey Agricultural Show

Central News

MISS DOROTHY LANGSTON (left) AND MISS BETTY LANGSTON

Brit. Illus.

A GROUP INCLUDING MR. GOWL, MRS. A. C. SAUNDERS, MR. SAUNDERS AND MR. STILWELL

More Knowledge

HAVING poured historical knowledge on the lady of the painted walls, I shall now pour a little on you, being serene and sure that you can't retaliate by never asking me to dinner or luncheon any more, or to eat the most generously buttered muffins in London.

Do you know, my good people, that the clipped box and yew hedges, and the plan of what we call "formal gardens," came to us direct from the Romans? Well, they did. You who know your Latin go to Pliny the Younger. His description of his garden with its box-edged beds, pleached walks, and clipped hedges, could apply to any English formal garden to-day. The explanation is this. The Italians of the Renaissance used the old Roman plans for the gardens of their villas and palaces. From the time of Queen Elizabeth until what was called "landscape gardening" came in during the reign of George III we copied the Italians. And that is why in the gardens of Tudor, Queen Anne, and early Georgian houses there are such wonderful hedges of clipped yews and box. And we go on planting these hedges, realising in our modern wisdom the perfect background they make for our flowers and the dignity and space they give even to the smallest garden. But we don't realise that their effect was first discovered by the Romans.

The Duke d'Orleans's Will

PERSONALLY the late Duke d'Orléans was a regal figure. Tall, athletic, and well-knit of figure, handsome, too, he would have been imposing upon a throne and in public ceremonials. But as Pretender to the monarchy of France he left much to be desired.

IN THE HIGHLANDS

Two photographs from Mr. H. S. Latilla's shoot. It was held at Coignafearn, Tomatin, in Inverness-shire

Sport and General

MR. H. S. LATILLA WITH A RECORD 16 POINTER STAG

Sport and General

MISS GWEN LATILLA

NEAR EDINBURGH

Celebrities who were present at the Royal Caledonian Hunt and Edinburgh Autumn Meeting. It was held on the Musselburgh Course

Sport and General

MRS. BAIRD (left) AND LADY MARY HOPE

Sport and General

MR. AND MRS. BUCHANAN JARDINE

If it were possible to tell the inner history of certain happenings and crises, that streak in his character of "much to be desired" would explain why he died in exile. Twice during his lifetime the throne of France, the throne of his ancestors, was ready for him to mount its steps, and twice he lost the supreme moment because of the spirit which led him to deprive his wife, the Archduchess Marie Dorothea, of any possible benefit under his will.

Pretenders to thrones should never remember real or imagined injuries. The late Duke remembered both, and, remembering, made impossible conditions which twice swept the sceptre of France from his outstretched hand. In this, perhaps, he was truly Bourbon, "They learn nothing.

They forget nothing." There will be some difficulty in carrying out the late Duke's wish to be buried at sea in sight of the French coast. He died at Palermo last March, and, as I told you then, although pneumonia was officially given as the cause of death, the actual cause was small-pox of a particularly virulent type.

The Duke was taken ill a few days after his arrival at Palermo, at the house left to him there by his uncle, the Duke d'Aumale, from a shooting expedition in the Sudan. In a few hours the terrible malady declared itself, and obviously he had caught it on his shooting expedition, as several of the followers in his caravan had died of it.

Bassano

Bertram Park

TWO BRIDES-TO-BE

Lady Katherine Beresford, second daughter of the late Marquess of Waterford and Lady Osborne Beauclerk. Her fiancé, Mr. David Dawnay, eldest son of the late Major the Hon. Hugh Dawnay and Lady Susan Dawnay, is in the 10th Hussars

Miss Winnaretta Singer, who is to marry Sir Reginald Leeds, Bt., late of the R.N. and R.A.F., elder son of the late Mr. W. H. A. St. J. Leeds and Mrs. J. H. MacNeale. Miss Singer is the daughter of Mr. Paris Singer and Mrs. Graham Singer

Sport and General

ROYALTY RELAXES

The King of Spain in holiday mood at Biarritz, where he was racing his own yacht, Hispania III. He won a gold cup in a race against a French competitor

Immediately after his death his body was taken to the cemetery of St. Ursula at Palermo, and buried with only a committal service. By the Italian law, the body of any person dying of an infectious disease cannot be exhumed under a year from the time of burial. So, if the Duke d'Orléans's directions for his burial in the sea off the French coast are carried out nothing can be done until next year.

Placed

An acquaintance of mine returning home late one afternoon was told by the maid that a lady had called three times whilst she was out, and seemed much put about because she had missed her. The mistress looked at the card. The name was unknown to her.

"But I don't know anybody of this name," she said. "What was she like?"

"Well, ma'am," replied the maid, "she wasn't on the first floor like you, or on the ground floor like me. I should say she was on the landing, and not *quite* there at that."

An Old Friend in a New Guise

There is a sharp division in opinion between the older generation of Gilbert and Sullivan lovers and the new over Mr. Charles Ricketts's new dresses for *The Mikado*. There is much to be said on both sides, but for my own part I am inclined to agree more with the older folk than the younger, for two reasons. One is that the dresses and scenery combined seem to have taken away something of the lightness and sparkle of the production, and the dresses of the men have destroyed the quaint and amusing contrast between the dignity of their former robes and their movements and dancing. It is really a little difficult to get used to the proud Pooh-Bah dressed in a gold coat with a bustle at the back and nether garments which are akin to both Turkish trousers and plus fours. The ladies of the chorus and the "three little maids" all wear kimonos with flowing fan-shaped trains and roundabout hats. They supply all the colour, and very beautiful colour it is, for the men, with the exception of the Mikado and Pooh-Bah, are all garbed in black and other sombre hues. We all know what an authority Mr. Ricketts is on Japanese costume, and every one of these designs, I understand, is a faithful reproduction of Japanese fashion in the eighteenth century. Outside a Japanese print I should think nothing so gorgeous has ever been designed in the way of Japanese dress as Katisha's robes in the first act. A train of at least ten or twelve feet, and heavy at that, must require some management, and on the opening night it seemed at times to hamper Miss Bertha Lewis's movements, but she

Alfieri

IN HAMPSHIRE

A quiet conference on the question of the hour at the National Hunt meeting at Bournemouth. The photograph shows Mrs. Lionel Heald, Lady Mainwaring and Lord Loughborough

Alfieri

PADDOCK BOUND

Lord and Lady Digby, armed for the racing fray, on their way to the paddock. The photograph was taken at the recent National Hunt meeting at Bournemouth

British Illus.

STUDYING THE CARD

Lady Cork and Orrery photographed on the course at Windsor during the autumn meeting

British Illus.

AT THE WINDSOR MEETING

Lady Curzon of Kedleston at the Windsor Races. She was one of the large number attracted by the sunshine

Topical

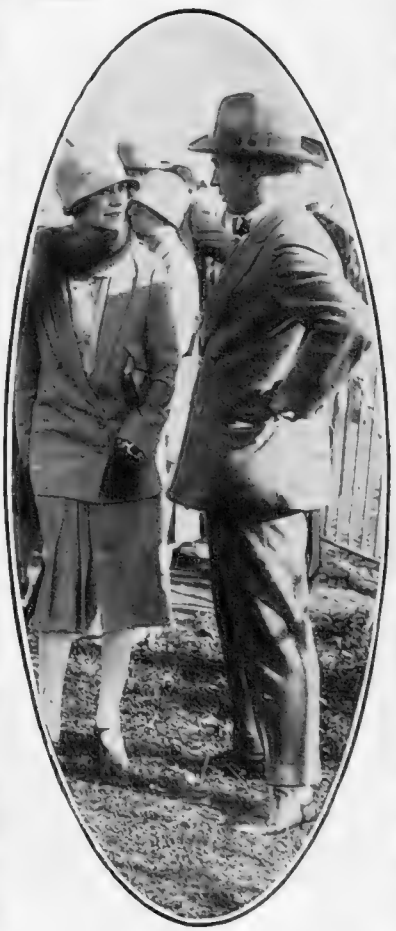
IN THE PADDOCK

Lady Hambro (left), Miss Strangman, Mrs. Massey and Lord Wimborne attend the parade in the paddock. The photograph was taken at the Leicester Races

News Illus.

A WORCESTERSHIRE MEETING

Mrs. W. G. Milson and Lady Slade photographed at the Pershore Steeplechases, Worcestershire. There was some good jumping for the early part of the hurdling season



Sport and General

A CHAT IN THE RING

The Hon. Mrs. Arthur Crichton and Mr. Ivor Anthony at the Pershore Steeplechases. The sun was an added enjoyment

British Illus.

AT GATWICK RACES

Lord and Lady Allerton caught by the camera at Gatwick. They are evidently discussing the eternal problem of finding a winner

AFTER THE WEDDING *Vandyk*

Mr. Arundel Hugh Kempton, a well-known member of the Surrey County Cricket Club, with his bride, Miss Phyllis O'Neill and the bridal attendants after their wedding. The ceremony took place at Holy Trinity Church, Kensington Gore

sang superbly, and I must admit the dress added even to her impressive dignity.

Some people seem to think it a sort of sacrilege to re-dress a Gilbert and Sullivan opera. Personally, I don't see this. Only when changes are made they should not be against the spirit and the note of the opera; and with the re-dressing of *The Mikado* it seems to me that reality has been applied to a fantasy, with the result that the reality sometimes produces comicality. Gilbert never intended any costumes in *The Mikado* to cause amusement. However, all the younger folk are delighted, and certainly some of the groupings of the ladies of the chorus are amongst the most beautiful things I have seen on the stage.

The Belgian Engagement

THE engagement of the Duke de Brabant, the heir to the Belgian throne, to this princess and that princess has been rumoured so frequently that until King Albert made the official announcement that his son and Princess Astrid of Sweden were betrothed, one could only regard the *on dits*, which have been running about for some time past that the young couple had come to an understanding, as just another rumour.

Princess Astrid is the third daughter of the King of Sweden's second brother, Prince Carl, Duke of Westgothland. Her mother was Princess Ingeborg of Denmark, a niece of Queen Alexandra, and therefore a cousin of King George.

The King has a family relationship also with the bridegroom-to-be. Its exact degree I leave you to work out for yourselves, starting from the point that Leopold I, King of the Belgians, was Queen Victoria's uncle, which means that the Duke de Brabant is the great-grandson of the uncle of the King's grandmother. As I have said, I leave the actual relationship to you.

Last year, Princess Astrid stayed at Buckingham Palace with the King and Queen. She is very pretty, with the brunette colouring which the princesses of the Swedish Royal Family have inherited from their Bernadotte ancestor, one of Napoleon's Marshals, and a Southern Frenchman.

Napoleon placed two of his brothers and a brother-in-law upon thrones. He poured principalities upon his sisters and upon his Marshals, but to-day nothing remains of the sovereignties he created except Sweden. There, he forced a childless king to make Marshal Bernadotte, Prince and Duke of Pontecorvo, his adopted heir, and three years after Napoleon's *débâcle* at Waterloo, Bernadotte ascended the throne of Sweden as Charles XIV. And his descendants have reigned ever since. History is interesting, isn't it?

Fox

LEAVING THE CHURCH

Mr. Geoffrey Shakespeare and his bride, Lady Fisher, leaving St. Columba's, Pont Street. The bridegroom was formerly private secretary to Mr. Lloyd George

Country House Fires

ELEVEN country houses have gone up in fire and flame during the present year, and now Cluny Castle, in Aberdeenshire, must be added to the list.

Topical

A SCOTTISH WEDDING

The Rev. T. E. Hamilton, M.C., of St. Michael's, Edinburgh, and his bride, formerly the Hon. Lilias Maclay, daughter of Lord and LadyMaclay, of Duchal, Kilmacolm. The wedding took place recently in the Church of Orphan Homes, Bridge of Weir

Cluny was one of the largest houses in Scotland, with an imposing central portico and two big wings. There was also a remarkably fine chapel. This and the two wings have been destroyed.

The castle was built on the site of an old fortress belonging to the Huntly Gordons, and was left to its present owner, Lady Cathcart, by her first husband, John Gordon, of Cluny, whom she married over sixty years ago. Her second husband, Sir Reginald Cathcart, died ten years ago.

Lady Cathcart is one of the biggest landowners in Aberdeenshire, and at Cluny has a breed of Shorthorn cattle which are famous.

Vandyk

LEAVING FOR "GIB"

The Hon. Mrs. Martin Frobisher, the only daughter of Lord Napier and Ettrick, of Thirlestane Castle, Selkirk. She is the wife of Major Martin Frobisher, R.A.M.C., a descendant of Sir Martin Frobisher, the famous Elizabethan navigator, and she has two small daughters born in Gibraltar in 1924 and 1925. Major and Mrs. Frobisher are returning to Gibraltar this month, where Major Frobisher is surgical specialist

Hay Wrightson

A SAILOR'S WIFE

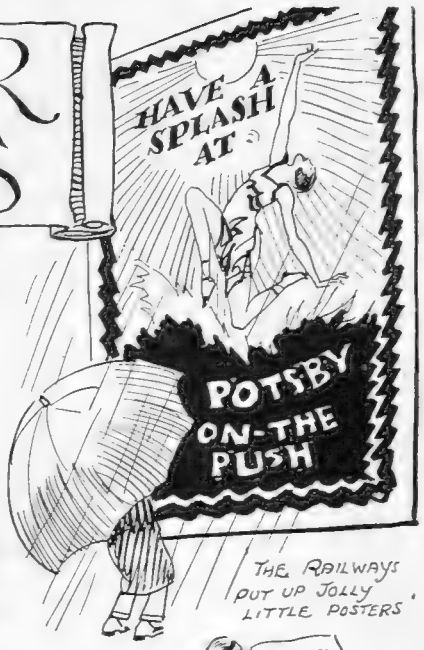
The Hon. Mrs. Robert A. Southwell, the wife of Lieut. the Hon. Robert Southwell, R.N. He is the eldest son and heir of Viscount Southwell, of Knolton Hall, Ellesmere and the grandson of Lord Waleran. The Hon. Mrs. Southwell was before her marriage Miss Mollie Walshe, and is the daughter of Paymaster-Commander Walshe M.V.O., R.N., and Mrs. Walshe

"THE GOOSE THAT LAYS THE GOLDEN EGGS"

BY WILMOT LUNT

BYSTANDER COMMENTS

ALL THE WORLD'S A STAGE



Holiday Time

SOMETIMES, when the English spring and early summer have really done their damnedest—when a cold May drizzle is falling or a thin June wind cuts through us—the railways put up jolly little posters urging us to take our holidays early, whereas, of course, the exact opposite should be the case.

Give Me September

SEPTEMBER is the real holiday month. It lacks the climatic uncertainties of June and July. It lacks, also, the noisome crowds of August. It is richly opulent in golden sunshine. The sea-water is so warm that it almost cracks the thermometer. You can spend half the month with your family and the second half, the school vacations ended, on the golf links. Give me September, every time.

Pointing the Moral

IF I had been a railway director I would have taken advantage of this extraordinary September to point my moral and to adorn my tale. "September Holidays Next Year!" would have been the burden of my publicity agent's swan song. And next August I would return to the attack with the simple appeal, "Not Yet! Wait till September!" After all, August can always take care of itself.

An Object Lesson

WHEN in any month but September could you find the heat-wave scenes that marked sports meetings a week ago. People don't faint with the heat at Lord's or the Oval, but they were falling like flies at football matches on September 18 of this present year of grace. When the Rosslyn Park Rugby team took a half-time breather at Blackheath the field looked like a scene of carnage, with bodies strewn all over the map. But this object lesson will be forgotten when the next holiday season comes round.

An International Race

LAST week I said that the annual attack on the Channel would resemble the Stock Exchange walk to Brighton, and now I see that a famous swimmer has been endorsing my prophecy. The big sporting fixture of the future, says this authority, will be an international race from Calais to Dover, and it won't be a case of who gets across so much as who gets across first.

This Kicking Business

FROM a dancing point of view, the most significant thing has been the opposition shown to the more extreme forms of the Charleston. If we start kicking at the Charleston that is the beginning of the end, for the success of American music and American dancing is the fact that they have a kick in them that is lacking in the home varieties. Presumably this kicking business has been overdone, and the extremists will kill the craze—as they always do.

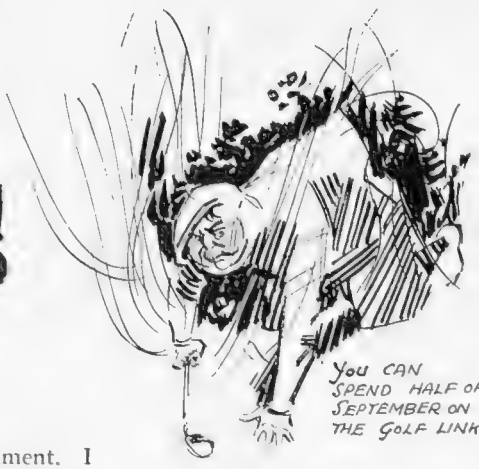
Artistic Homes

WHEN writing men go to live in the country they usually hit upon some haven of peace that causes all their

BY BEAM

"Our Black Birds," with apologies to Mr. C. B. Cochran's show at the London Pavilion

THE SEA-WATER IS SO WARM THAT IT ALMOST CRACKS THE THERMOMETER—'



YOU CAN SPEND HALF OF SEPTEMBER ON THE GOLF LINKS—'

THEY WERE FALLING LIKE FLIES AT FOOTBALL MATCHES—

friends to break the tenth commandment. I am afraid I have broken that commandment several times lately—once when Mr. C. E. Montague made his home just outside Burford, and again when Mr. John Galsworthy went to live at Bury, on the outskirts of Arundel Park. Other instances are Norman O'Neill's house at Ewhurst, and Philip Braham's thatched cottage at Nettlebed. I have coveted all these delightful places at one time or another.

What is a Potinière?

THE English language is constantly absorbing new words. Most of these come from America, and while some are welcome additions to our vocabulary, others are decidedly the reverse. The problem of the moment is whether the promoters of the new show at the Little Theatre will succeed in imposing "Potinière" upon London playgoers. Certainly, they start with the great advantage that the word is completely familiar with that travelled and more cosmopolitan section of the public, which is more conversant with the Deauville *Potinière* than with Westminster Abbey or the dome of St. Paul's.

A Little Jest

WHEN Sir Francis Lacey, secretary of the M.C.C., threw open the Lord's ground for September club matches, stipulating only that no more than five matches should be played in one day, he gave point to a little jest that circulated during the period when Test Matches were being left unfinished. The suggestion was that both teams should bat simultaneously in different parts of the ground, and that four substitutes should field for the batsmen who happened to be engaged at the moment.

Wouldn't It Be Wonderful?

OUT of evil cometh good. Don't write me down as a Bromide—a slave to the obvious, because I happen to say a thing that has never been said better. The slump of the franc is a very depressing thing for the French, but the cloud is not without its silver lining. For one thing, I see a suggestion that the French Government should buy English tobacco in bond and sell it at a reasonable profit. Wouldn't it be wonderful if this really happened? I have had many Continental

NOT YET! WAIT TILL SEPTEMBER

THE BEGINNING OF THE END—'

THE ENGLISH LANGUAGE IS CONSTANTLY ABSORBING NEW WORDS—'

Howard Elcock '26

holidays spoiled because I have run out of British baccy, and have had to fall back upon the horrible stuff that is confused with pipe tobacco in the French official mind.

That Awful Shag

BUT let us be just! It is often as difficult to buy decent tobacco in the rural districts of England as it is in France. The shops, of course, stock a good variety, but the lesser hotels and public houses remain faithful to that peculiar type of shag beloved by the British working man. That was all very well before the all-conquering two-seater took us into the byways, but wholesalers and hotel proprietors should realise that a new era has dawned, and that there is an entirely new class of customer for whom they must cater. My rooms are littered with packets of inferior stuff that I cannot smoke and cannot give away, and there must be many others in similar case.

Who Is He?

QUITE a number of our authors seem to run in couples. Mr. Chesterton and Mr. Belloc have always been under one another's influence, and the same applies to Mr. Wells and Mr. Bennett. A few weeks ago Mr. Wells was issuing smashing bulletins concerning the suggestion that he had dealt over-faithfully with living characters, and now we have a rather similar publicity campaign in connection with Mr. Bennett's latest volume. "Who is Lord Raingo? It has been stated in some quarters that in portraying Lord Raingo Mr. Bennett has taken a character easily recognised from life itself." And so on—and so on.

The Stuff To Give 'Em

THIS, to put it colloquially, is the stuff to give 'em! Very truly does Mr. Bennett's publisher observe that "this literary mystery adds a spice of curiosity to a novel which, with its sombre background of London in wartime, is conceived on impressive lines." The value of this "intreeging" publicity was first apparent when Mr. Somerset Maugham produced *Our Betters*. It became the fashion to identify the persons of the play, and the play did not suffer in consequence. It is perfectly safe to prophesy that neither will the novels of Mr. Bennett and Mr. Wells!

A Royal Betrothal

L.N.A.

H.R.H. PRINCESS ASTRID OF SWEDEN

Whose engagement to the Duke de Brabant, heir to the Belgian throne, has been announced. Princess Astrid is the daughter of Prince Karl of Sweden, the King of Sweden's brother. Her mother was Princess Ingeborg of Denmark, sister of the King of Denmark

"Pas De Fascination"

BY E. T. REED

VON STRESEMANN: "I had no idea vat a charming fellow my dear neighbour vas! Such a pity ve haf so long misunderstood ourselfs!"

BRIAND: "What delightful partners these Germans make! We are exactly suited to each other and never knew it!"

NEW SERIES

LONDON LOVELIES

III.—THAMAR OF MAYFAIR

By E. P. LEIGH-BENNETT

Illustration by HOWARD K. ELCOCK

THAMAR, the legendary Caucasian queen, lived, you remember, in a mountain fastness, and waved to the weary traveller from her high window with a brightly coloured scarf, enticing him to turn from his path and mount that dangerous road to her palace. She was not a pleasant person, nor were her hundred handmaidens, in spite of her loveliness, and theirs.

But Mayfair at the moment is inhabited by quite a number of very pleasant Thamars, all of whom would be exceedingly angry if you had the temerity to liken them to the lady in the Russian Ballet of Léon Bakst, which was staged to Balakirev's music so voluptuously before the rather scandalised though absorbed eyes of Londoners some years ago. Our Thamars differ from this volcanic heroine of history inasmuch as they are for the most part rather monotonously respectable—whereas the Queen of Dariol could never have laid claim to that honour in the hour of her wildest imaginings, and would certainly not have desired so insular an attribute.

The Thamar we all know works in a less noxious though none the less disturbing manner, to our primary enthusiasm, secondary astonished disillusion, and thirdly to our peremptory, and adjectival departure. She can't help it, poor darling, she is like that. It is largely our own fault. For nowadays the Mayfair scenes are set deftly, though unconsciously, for the mental undoing of the impressionable male who feels that he *must* dine and dance with "a Lovely" a couple of times a week or sicken of a palsy of *ennui*. And will those of our revered grandmothers who are still alive, and having the weekly papers read to them by the paid companion, kindly note that a woman *can* live alone in a Mayfair flat and still retain most of those social qualifications that give her a carefully *viséd* passport to the vicarage garden party in Middleshire. For times have changed, and so has the outlook of women.

We will pluck one Thamar haphazard from the basket of Mayfair blooms and pin her down, as one does the other butterflies upon the cork board, for detached contemplation. She lives in North Audley Street, on eight or nine hundred a year an aunt left her who died young. "Just enough to keep off the dole, old thing, and no more." In a miniature flat, whose tail end of the lease her barrister brother secured for her at a rent she describes as "a gift." Mrs. Cord, her daily woman, "looks after" three ladies in the Block, and is no longer surprised at any of them. Mrs. Cord has a permanent cold; a husband who is a gateman on the Central London, and no children, "The good Gawd be thanked." Her heaviest work is with the cigarette ends; her lightest with Thamar's meals. We see to most of those—and nobody breakfasts these days. Also Thamar has a man pal ("a perfect pet, but rather Dilwater at times") who is a director of Mussel and Rabelin's, Modistes; and it is something, these nights, to be able to get one's things at thirty-three and a third off—"but you mustn't tell anyone: I only tell you because you are such an understanding brute." She always looks lovely, and is so even on those rare occasions on Sunday mornings when you are allowed to pick her up in the car at "elevenish" for lunch at Bray.

Our trouble is that she loves us all a little, none of us a lot, and herself most of all. None of these calamities troubles her in the slightest. If you told her she was a supreme egoist she would be awfully hurt, push her plate away petulantly, and say that you had "broken the spell," and that her evening was

ruined. But even so, we flock round to North Audley Street like sheep crowd towards an invitingly open gate.

Men are to her for the most part merely payers of taxis and signers of bills at the "clubs." She knows with an instinct that is absolutely lethal in its effect just which chord of a man's mentality to twang. If a "new young man," who has rather nice eyes and a good figure, is paraded at the flat or met at a party, and happens to have a mental horizon bounded by Rugger and beer, and lots of both, she will raise him to the seventh heaven of fatuous contentment by talking all through their first meal about "The 'Quins" and "The Scottish"; and she will make him drink lager at dinner at the Berkeley out of a glass jug while she drinks tonic water. And when, having dirtied her new cream shoes for a couple of hours of what he calls "treading a measure," he leaves her on her doorstep, he marvels greatly, saying "What manner of angel-woman is this?"—or the Rugger-language equivalent to it. But he does not have a long run, does our hefty centre threequarter; and the next three times he calls the flat becomes a fastness, for the hatchet-faced Cord at the front door says grimly, "Very sorry, sir, Miss Manandle is not in town"; and Thamar in the one sitting room hears her saying it, kicks the other man on the shin and whispers, "Good old Cord!"

Sometimes a rather older man looms up from nowhere who interests her in an unusual way. He says unusual things. He appears to like her without having any illusions about her ("most odd he is, my dear; terribly attractive") and says over the telephone the first time she rings him up, "Do you want to lunch with me or not," brusquely, as if it made no difference one way or the other—and so she does, rather badly, and comes full speed in a taxi, thirsting for adventure.

She tells him he has an uncommonly nice speaking voice ("which makes *such* a difference, you can't *think*"), and they take exercise in the Park, later, and he understands her dog. She goes to tea somewhere and says to another Thamar, "Darling, I'm in love; isn't it *marvellous*? What does one do now?" And her hostess says, "Break away before the knock-out, my pet." But she holds on, and dines with him at Claridge's the very next night in her most expensive and loveliest frock.

She says she feels "terribly gala; I think it must be you, do you mind?" and doesn't drop her eyes under his intent, rather grave look. On the contrary, she holds the gaze, saying softly, "What are those queer rings round your eyes? How frightfully intriguing and naughty." And they go on to the "Florida," where the fun really begins.

Thamar is overpoweringly in her element here. The small intimacy of the place, it's provocative colouring, the subdued lighting arrangements that burst into a blaze suddenly through the glass dance floor; the half-dozen men about the room who smile happily when they see her; the dozen women who move uneasily on their chairs at the sight of her—all these things add to the gala feeling in Thamar. And she says, "Don't let's dance, dear—do you mind my calling you "dear." Let's talk. I adore talking to you, you are such a tonic in all this unreality and rottenness . . ."

If he is very shrewd and mentally armour-plated against her wiles he will accept all this at its face value, which is not much. But the probability is that he falls—a long way down Thamar's well, which is practically bottomless, and acts in the prescribed manner of the weak-minded male; and a dangerous little *affaire* is in the making. When the uncomfortably sharp edge of matters is being reached, she puts out her fenders to mitigate the coming bump, thus:

She sees him come into the "Florida" alone one night. He is looking for her, of course. But she is entrenched behind the black coat of another, and merely smiles wistfully at him, and then carries on her head-to-head conversation with her host. The man knows a lot of people here and dances with some of them. Good enough. She sends him one of her characteristic little notes next day which says, "I am not dining with you on Thursday. I seem so unnecessary to you. I wanted to run *miles* from the 'Florida' last night when I saw you with all those women. I never compete . . ."

When he thunders on the flat knocker to find out what all this damned nonsense is about, Cord deals with the situation as efficiently as formerly . . . Why does not Thamar marry? Why on earth should she? There is safety in numbers—and much more fun. After all, it's a short enough life for a woman, nowadays. For heaven's sake let it be a merry one . . .

E. P. L.-B.

A HAPPY RETURN *Bostock*

Miss Lee White, who, with her husband, Clay Smith, is to be seen on the halls in London once again in the not far distant future. They have concluded a season in Australia and are now playing in South Africa

"A Ukulele Lady"

Sasha

Wyn Clair, who is playing in "Merely Molly" at the Adelphi. Though she is holding her ukulele the wrong way up, it is merely for artistic effect and does not mean that she's waiting for a lesson

Produced September 7, 1926

By "JINGLE"

Illustrations by MACMICHAEL

THUS is a sad story, and it only goes to show that no matter how great or how numerous your misfortunes may be you will always find someone heartless enough to laugh at you. Here is poor Mr. Chester Binney, an industrious man who has worked his way up to be a partner in his firm, and, being a serious-minded chap, naturally does not wish to have anything to do with women. But his senior partner, Henry Simmons, decides otherwise. Simmons has a daughter named Ethel, and he has resolved that Chester shall marry the girl, so that the business may be kept in the family. Ethel is one of the modern flappers who always makes trouble. To begin with, she is very nice-looking, and that is always irritating in a young girl, because she knows she has the advantage over you there, anyhow. And then Ethel has ideas beyond her station, as you might say. She will have nothing to do with a man who has not already had a love affair or so. None of your amateurs for her!

NOW dear Mr. Binney has never had a love affair—you have only to look at him to be able to take your oath on that—but as he finds Ethel very much to his taste, he yields to the voice of the tempter, Mr. Simmons, and agrees to invent a "past" in order to make himself more attractive to the girl he loves. So he goes out and buys some girls' photographs, one of which proves to be that of Norma Lythe, the famous cinema star. Mr. Simmons says that that will do nicely, and he writes on the back of the picture burning words which hint that dear, innocent old Binney has had quite a romping time with the lady in question. This photograph is purposely left lying about, and is presently found by Mrs. Simmons, who at once concludes that Chester Binney is the kind of reckless Don Juan that some Ladies Prefer. Ethel is intensely pleased to find that her Binney could forsake a lady of such abounding beauty for her less refulgent self, and the engagement is duly announced.

BUT I have always said that we weave a very tangled web when first we practise to deceive. I may have been intelligently anticipated in that declaration by a brother craftsman, but that only shows that great minds think alike. Ethel tells two of her flapper friends the glorious news, and that, of course, starts the trouble. They say if you tell one woman a secret it is soon all over the Town, and how much more, as dear old Euclid would say, will it be circulated if you have two women on the job? Very soon The Whole Town's Talking of Norma Lythe's passionate past with Chester Binney. And as there happens to be a Norma Lythe film at the local cinema that week, the great Norma herself is coming to attend the representation, so as to add to the local excitement. Poor old Binney never expected a catastrophe of this kind, and his first impulse is to emigrate in a hurry. But the Simmonses won't hear of anything of the sort. They seem bent on destroying Binney's peace of mind for ever.

Stage Photo Co.

TWO TO ONE

Chester Binney (John Deverell) proves a strong favourite with Lela Wilson (Ethel Baird) and Sally Watson (Lelia Farmer). With such odds against him, he appears to be making good running!

INSTEAD of getting better as Mr. Simmons prophesied, things get very much worse, and Binney begins to feel his position acutely. Mr. Donald Swift, a fierce, beefy young man, calls to announce that he is engaged to Miss Norma Lythe, and he has heard of this little adventure, and very urgently wants a few moments with Mr. Chester Binney. It is clear from his attitude that Mr. Swift's intention is to hurt poor old Binney very much. But instead of sym-

pathising with Binney in his great grief, the audience shrieked their delight in anticipation of the big trouble that was coming to him. Mr. Swift snaps out his programme with a determined air. He has sent to the hotel and ordered Miss Norma Lythe to come and be confronted with this Binney fellow, while Binney himself is nearly sobbing with fear and anguish. But not a word of sympathy from the audience anywhere!

THEN Norma Lythe appears and proves to be a very beautiful young lady of the type that Gentlemen are said to Prefer. In the *entr'acte* I heard even ladies telling each other how sweet Norma was, and I understand it is not the habit of ladies, as a rule, to admit that others are better-looking than they. Norma proves to be another of the unkind people bent on bringing trouble to Binney. Instead of telling the truth and saying she never saw Binney before in her life, she plays up to his tormentors and runs to him, and puts her shapely arms about his neck like the fairy Queen Titania and the translated Weaver. You can easily understand poor old Binney's deep sorrow at the horrid deception, but the audience greets his pained expression with a shout of callous laughter, thus showing that our so-called civilisation is, after all, as someone has said, only the thin veneer that hides the savage beneath.

MR. SWIFT then decides that the time has come for deeds and not words; while poor old Binney sits trembling at a table waiting for the worst with a sinking heart. The audience yells its delight at his terrible predicament, and sits there itching to see him flayed alive, if what is coming to him should get as far as that. It is true that Mr. Simmons, with a very proper feeling of remorse, tries to put Swift off; but Binney has another enemy in the camp. There is a young man named Roger Shields who wants to marry Ethel himself, and he seems most anxious to see poor old Binney crippled for life, and thus be put out of the running. Goaded on in this way, Swift gets ready for action at once. He rolls up his sleeves and calls on Binney to give them his last message to mother, or something of that sort. And the ladies in the audience dance about on their seats with the exceeding joy of it all.

JUST about then Binney has a brain-wave. He stammers out that, owing to the difference in their fighting weights, it will be fairer if the scrap takes place in the dark. Swift does not mind, and he allows the lights to be extinguished accordingly. For a minute or two the stage is darkened, while sounds of a fierce and untidy fight tell their own sad tale. Once there is a cry of anguish and we hear the appeal, "Let go of my ear"! The audience simply rocks in a sheer ecstasy of delight, because it is clear that poor old Binney is not only being punched, but bitten as well; and there is a fair prospect that the lights will go up again on some lovely mangled remains.

MR. JOHN DEVERELL plays the part of Chester Binney with the melancholy air it requires, and every time a new spasm of pain crosses his brow there is rich, noisy mirth in the house. Mr. George Tully as the designing Simmons catches the farcical spirit very nicely, and Mr. Fred Groves is fiercely energetic as the lover of the Perfect Blonde, represented by Miss Catherine Dale Owen. The play, which has been very adroitly named, is likely to prove a popular success. JINGLE.

A WORD OF WARNING *Stage Photo Co.*

Pictorial proof that a section of the town, at least, is talking. Henry Simmons (George Tully) says a few plain words to Sadie Bloom (Sheila Courtenay)

BON MOT-IFS

By HARTLEY CARRICK

WHAT WE MAY EXPECT.

(The latest dance to become popular is called "The Stepney Step.")

Now that they have launched the new sensation;
Now that they have "starred" the Stepney Step,
All the other places
Will be trying out new paces,
Which will rival it for push and go and pep.

Soon we'll have the "Aberystwyth Amble":
Teignmouth will invent the "Tiddly Wink";
And the residents of Windsor
Will go dancing with their shins sore,
As they caracole in Slough's new "Slinkers' Slink."

Wigan will supply the "Wiggle-Woggle":
Taunton will provide the "Tickle-Touch":
Stroud will sweetly "Straggle,"
And all Wantage do the "Waggle,"
While in Huddersfield they'll boom the "Cuddle-Clutch."

Runcorn will be famous for "The Wriggle":
Paignton will elaborate "The Pounce";
And Derby's "Donkey's Dither"
Will outvie the "Seisey Slither."
And Bridlington will give "The Bob-and-Bounce."

It is clear that we shall have the "Bournemouth Bias";
And Taplow will be strong on "Tap-and-Tug";
And inhabitants of Ealing
Round the ball-room will go reeling,
Pirouetting in the "Toe-and-H'ealing Hug!"

. . . . . .

"CAN'T you sing that 'G'?" asked the voice-trial expert; "it's as easy as ABC."

"You see," answered the stage-aspirant, "I'm DEF."

. . . . . .

ONCE again physicians are reminding us that gin is a slow poison. Distillers of the juniper juice should, therefore, avoid "sloe gin" as their slogan.

. . . . . .

CAN any reader identify the author of the following couplet?

If woman was made from the rib of a man,
What a terrible waste of a rib!

. . . . . .

IN "BYSTANDER Comments" of a recent issue, the writer, when commenting on a certain convivial club, omitted all reference to the Scottish Frith of Froth blowers.

. . . . . .

ANSWER to "Bridge" correspondent:—No; it was no excuse when you failed to take the trick to inform your partner that the queen was in the parlour.

. . . . . .

NATURE lovers are now loud in their praises of Autumn leaves. But what Autumn leaves is generally the 'flu.

. . . . . .

You may talk of the glories of Autumn,
And maybe delightful you've thought 'em;
But I'm ill in bed
With a nerve-racking head,
And a pain in my sorrowful, sore tum!

. . . . . .

THE ex-Kaiser is said to be especially fond of shell-fish. Possibly they bring back the good old days when he was lord of lobsterPotsdam.

. . . . . .

"WHY don't we eat French beans as we do asparagus?" asks a writer in a weekly journal. We are all against an innovation which would merely be the thin end of the veg.

. . . . . .

AT the moment of writing, no name has been given to the new Morden-Edgware Tube. Having travelled on it, we suggest it should be called, "Cantgetinedgeways."

. . . . . .

THERE is one thing to be said in favour of the Charleston. If you can dance it, you can wriggle out of any difficulty.

. . . . . .

IT is said that thousands of fish round our coasts are destroyed every year by oil. We don't wonder when we remember what our Channel swimmers coat themselves with.

. . . . . .

FROM a drapery advertisement:—"Wanted, twelve mannequins. No clever girls need apply." This certainly reads like a brain waive.

. . . . . .

A WEST-COUNTRY blacksmith has filed the number of horseshoes he has hammered out in the last thirty years. Filed! We should have thought he would have forged them.

BY EDWIN MORROW

IN TWO SHAKES

"Now, then, Bert, don't go wastin' all that shiverin'. Come 'ere and rock the pram"

An R—tful Dodge

BY W. HEATH ROBINSON

The President of the Whitstable branch of the S.P.O. (Society for the Protection of Oysters) introducing his new method of spelling the months for the prevention of the extinction of these interesting bivalves

Other People's Pleasures

ON GOING BEHIND

By DELL LEIGH

IF it is a male star of the theatrical firmament who says, "When you come to the Show, ol' man, come round behind and have one, won't you?" it is not so difficult. Because to him you can reply that nothing on earth would induce you to see his show, which you understand is the worst in London—or something friendly and candid of that sort. But if it is a female star it is quite another matter.

The invitation from a Theatre Lovely to "Come round and see me, won't you, now *promise,*" is not lightly to be ignored—even if you want to ignore it: which you probably do not. What generally happens is that she says, gazing at you with an earnestness which means nothing, "You've seen the Show, of course." With them it is invariably *The* Show. There is no other worth mentioning. And if you have not, but, anxious to please, reply quickly, "Yes, *rather*: gorgeous: best bit of work you've done yet!" she will almost certainly say, "How sweet of you! Which of my numbers did you like best?" And then you are "for it," as the saying is.

The best course to follow when confronted is to reply, "No: not yet, unfortunately. I'm told it is so difficult to get a seat." Then she will say, "Oh, but you *must* come. Now let me know. I shall expect you. Just ask for me. It will be *quite* all right." In the fullness of time you find yourself in the second row. There is an added thrill in the thought that you know her: that she lunched at the same table with you at Ciro's only yesterday—whereas none of these other people has been begged to "Come round behind." And you feel rather important and unique. Presently she will appear, the nonentities of the chorus suitably postured on the P. and O.P. sides; and she will give you a bright and particular smile, showing those incomparable teeth that all the illustrated papers tell you she cleans with "Dentolene," which she finds "most refreshing."

Presently she does appear, and your heart makes an odd movement inside you from left to right. And she comes down centre stage and looks straight into your eyes *and doesn't see you.* But surely . . .? No. She is smiling. But at everyone and no one. Odd . . . probably the glare of the footlights. Anyhow, you will tell her during the *entr'acte* exactly where you are sitting; and all will be well.

And then your education begins. At the little ugly door in the ugly side street, where you stand shivering in your dress clothes, sits a gentleman in command of the entire theatrical production: or so it seems. He is reading the Night Final in a receptacle where a coke fire burns. And he goes on reading it, until he becomes dimly aware of your presence, and on perceiving you glares rather suspiciously over the top of horn-rimmed spectacles. It is inadvisable to say, in a tone of curt authority, "I want to see Miss Cuddlemi." Because *he* is the authority here. You are a distinctly undesirable suspect. He will probably reply, "I don't know about *that,* I'm sure," in a hostile voice, and disappear down a whitewashed corridor leisurely. Having, however, treated him with marked and tangible respect, you are led at length to a door, and a tired voice says, "Yes. Come in."

She is doing things to her face in front of a triple mirror with deep concentration, and smirks at you abstractedly. The mirror appears to be illuminated with several powerful arc lamps. 'Oh, how nice of you to come and see me . . . rotten house, isn't it . . . we're all half dead trying to get a hand . . . where are you sitting—in front? . . . do sit down and make yourself comfortable . . . Annie, give Mr. Leigh a drink . . . I'm fearfully late: you won't mind, will you?" And she disappears behind a curtain to change from one lack of garment to another.

Her dresser hasn't given you a drink: and there is nowhere to sit, except on things by "Lucelle"—and no man would dream of sitting on them. You are overwhelmed with a sense of being grotesquely in the way: as if you had walked into the wrong room in an hotel. Oppressed also are you with a feeling of having some tremendous favour conferred upon you, which you ill deserve. During the detached, desultory monologue which proceeds from the other side of the curtain, you get in an embarrassed monosyllable or two. But she is quite obviously not listening. You are, in fact, a stranger in a foreign and not too friendly land, and you begin to long desperately to get out of it. Her longing for you to go is probably even more acute. She is bored to death with you and is working under intense strain. Why are you there? . . . So you hurry away, mumbling some transparent excuse, and grope a puzzled path back to your stall.

Why did she ask you if she did not want you? Why was she so frigidly aloof? Why did she not glance in your direction once? . . . Heart searchings of this sort must have arisen in the minds of the young gallants many times. The Theatre Lovely's answers are simple enough, if you know her well enough to question her. She asks you to come "behind" as a mere matter of form, because she knows you want her to. But she is probably besieged by a couple of dozen other men per week. And this during a time when she is very hard at work indeed.

What does the Male Star say about it?

That we have all got chronic thirsts: and he can't understand why we use his room as a sort of free bar. As most of us do.

By Rick Elmes

"WHAT ARE THE WILD WAVES SAYING?"

"Daddy, are they beating the band?"

BY HARRY DIXON

"JUANITA"

"FOR BETTER OR

OR FOR WORSE"

BY JACK GORINGE

Sunlit Days on the Italian Lakes

BY HELEN MCKIE

The season on the Italian Lakes is now at its height, and a great feature at the Villa d'Este is the new Country Club and golf course at Montorfano. The links are wonderfully situated by the little lake, with the most beautiful views of the Alps and luxurious pine woods

A SHILLING'S DAY

By Basil MacDonald Hastings

Illustrations by CUNINGHAM

THE shilling had been dropped overnight by a careless fellow who was paying a cabman. It was picked up by a street lamplighter and exchanged at a coffee stall for a packet of cigarettes and some coppers.

Half an hour's rest followed for the shilling, but at 5 a.m. a man in evening dress came to the coffee stall and got the shilling as part of his change for a note. It was then carried in a great car to a house in Mayfair and lay on a dressing table for perhaps two hours.

At about 7.30 a.m. it was given to a valet who took it to a post office and parted with it in sending a telegram. A few moments later it went out into the world again as change clutched in the hot hand of a city office cleaner. The old charwoman stuck to the coin till about 9, when she bought a quarter of a pound of tea.

The shilling left the grocer's in the grasp of a boy who had been sent by a barber for soap. After witnessing three shaves from the barber's till, it moved once more, a part of the change given to a city clerk. He bought a newspaper at a stall and never knew that five minutes later the shilling which he had changed had passed into the hands of his stockbroker employer.

The stockbroker bought a flower from a flower girl, and the girl spat on the good coin. It was her first bit of luck that day, and she put the entire sum on a horse she fancied.

The street bookmaker who had now got the coin was asked for change by a journalist who also betted with him, and the journalist received the shilling. The journalist then went into a public house for a glass of beer, and the shilling had a quarter of an hour's rest in the publican's till.

At 11.45 a.m. exactly the shilling went over the counter into the possession of a very retired actress whose first drink was a double crème-de-menthe. At 12 the new lady owner had left the shilling at a chemist's, and it did not leave this place till a peer of the realm looked in to buy some aspirin.

The peer took the shilling with him to a restaurant for lunch and gave it as part payment of his bill. Mr. George Robey was lunching at the same place, and got the shilling as part of his change. Mr. Robey gave the shilling to the outside porter who got him a cab, and the outside porter, regarding it as his first bit of luck that day, put it on a horse with a street bookmaker.

The bookie changed the shilling in a 'bus, and the conductor shortly afterwards gave it as part of the change to a Nonconformist minister. The clergyman kept it in his pocket till about 3 p.m., when he parted with it at the pay box of a movie dive. The next patron got the shilling as change, and the shilling thought it was in for an afternoon's rest.

However, its new owner left his companion and went out again to buy sweets. Into the sweet shop came a Scottish gentleman who ordered a guinea box of chocolates for a rich and ailing aunt, and the shilling was then changed at a tube station, as all aunts live at Golders Green.

Next the shilling formed part of the change given to Mr. Ramsay MacDonald, who lives at Hampstead and frequently uses the tube. Mr. MacDonald parted with the coin when he bought a newspaper on the platform, and the shilling soon found itself in the hands of a man with the most terrible look that the shilling had ever seen in its life.

The man had asked for an evening newspaper and tendered a florin. With the paper and his change he slunk off, and presently the shilling knew from the passage in the page studied by its new owner that here was one of the wanted murderers.

The hunted man spent the shilling in an obscure tea-shop, and the coin now became the property of the prettiest girl the shilling had ever served. Of course, they had to part, but the shilling had the satisfaction of knowing that at any rate it had paid for at least one leg of the artificial silk stockings she presently bought.

Out of the draper's went the shilling

"Paid for at least one leg of the artificial silk stockings"

as part of the change given to a domestic servant, who presently met a soldier and gave it to him. The soldier kissed her and took the shilling into the park and paid for two seats.

The park collector gave the shilling as part change to a provincial visitor, who promptly spent it on a packet of picture postcards. From the stationer's the shilling went to a poet of repute. I know his name but must not give it, as the poet that night squandered his shilling on a dinner consisting of "an Adam and Eve on a raft."

The eating-house proprietor gave the coin, together with others, to one of his waitresses telling her to go out for a bottle of cheap wine wanted by one of his customers. The wine-merchant passed the shilling on to a waiter from a better-class restaurant, so that it presently entered the trousers pocket of a famous publisher who had dined there and would have smiled if he had known that it had once belonged to the poet of repute.

The publisher sought a music-hall and gave the shilling in part payment for his seat. Out of the box-office the shilling came as part change to a dramatic critic, who never minds paying for real entertainment, and this eminent person parted with it at the bar.

The shilling spent a long time going in and out of the bar. After the critic, it rested but five minutes before it was given, together with a whisky and soda, to a jockey. When the jockey treated his friends and returned the shilling, the barmaid retained it only long enough to serve two naval officers on leave. The sailor who got the shilling sent it back almost at once, because, as he said, a man cannot fly with but one wing, and a minute or so later the shilling left the bar again as part change to a big pot from the Argentine.

When the bar closed the coin was in the pocket of an American. He did not quite understand its value, and, when begged from by a poor child, readily parted with the shilling.

The child ran home to mother and gave up the shilling.

"Thank God," said the mother. "We were all in the dark."

She put the shilling in the gas-meter, and once more that humble home was lit.

"Thank God," echoed the shilling. "This machine has just been emptied, and I'm the first coin in. That means at least one month's rest." B. M. H.

By Inder Burns

A PALPABLE HIT!

Roy (*after being chastised*): "Daddy, you didn't deserve me!"

The Charm of the Camera

A. F. Kales

"THE NORTH WIND"

Hugh Cecil

"THE DOVES"

Two delightful camera studies from the London Salon of Photography. The exhibition is being held in the Galleries of the Royal Society of Painters in Watercolours

Sporting Events of the Month

IN AT THE DEATH

The V.W.H. (Earl Bathurst's) hounds at a cub hunt. Will Boore, the huntsman, is seen at the breaking up of the quarry

FIRST DAYS OF THE SEASON

Lady Bathurst and Miss Wykeham-Musgrave out with the V.W.H., which is able to hunt, though many of the surrounding packs are held up owing to foot-and-mouth disease. This scourge is already throwing its shadow over some of the hunting countries

Photographs

"ME AND MY DOG"

Miss Betty Rumbold photographed with her dog "Bingo" at North Berwick. Miss Rumbold is the niece of Sir Horace Rumbold

"GOOD MORNING!"

A merry group at North Berwick greeting a friend who does not appear in the photograph. Lady Lucan (seated) and Lady Margaret Bingham

Dennis Moss and J. C. H. Balmain

ON THE LINKS

Miss Nancy Tennant, daughter of the late Sir Charles Tennant and Mrs. Geoffrey Lubbock, on the course at North Berwick

on Land and in the Air

Sport and General

HIS THIRD CHAMPIONSHIP

Mr. S. Robinson who won the Lancashire Amateur Golf Championship. He has now won this championship on three occasions

Sport and General

A FLYING VISIT

Mr. Alan Cobham, whose latest flight to Australia and back has been causing considerable interest, leaving the cockpit of his machine at Mascot, Sydney

Central News

THE WINNER

Flight-Lieutenant Bulman who won the light aeroplane trials at Lympne. Competitors had to fly over a 2000-mile course, averaging 50 miles an hour

Sport and General

A HOT RETURN

Miss C. Hardie in play at the Drive Club's Tournament at Fulham. She won the Women's Singles from Mrs. Beamish with a score of 6—4, 6—1

Fox

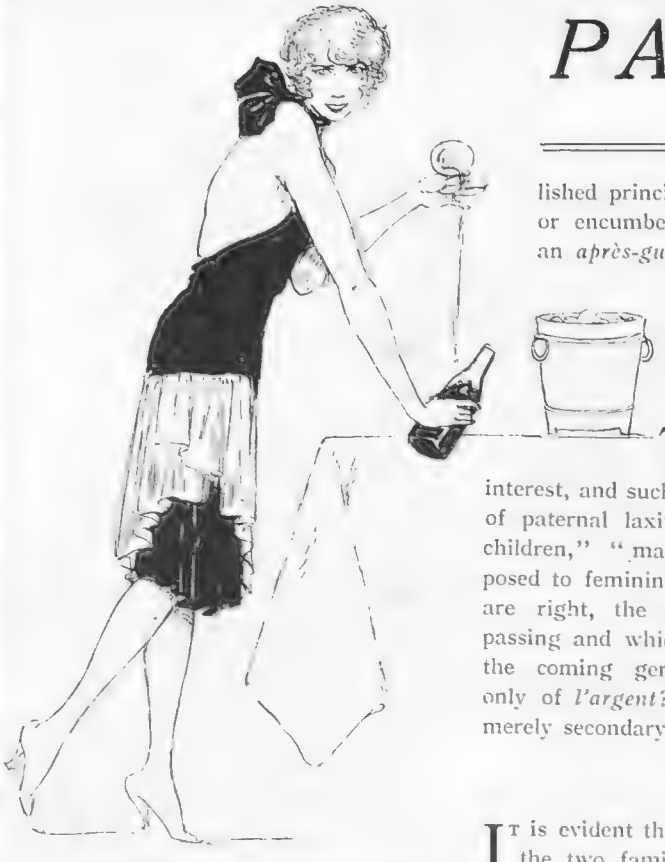
OUT FOR A CONSTITUTIONAL

Miss Betty Vlasto photographed with some of her mother's Borzois at Binfield Park, Bracknall. Mrs. Vlasto's kennels are some of the largest in England for this beautiful Russian breed, as they contain over eighty dogs in all

PARISIANA

By "René"

Illustrations by MARCEL PONCIN



"Between the wineglass and the lips"

Mes Amis—

M. Eugene Brieux, whom George Bernard Shaw described as the greatest French dramatic author since Molière and Beaumarchais, has just given the Paris critics a jolt. Being unprepared for a surprise of such a character, they are not in the best of humours, and their comments show a marked absence of enthusiasm.

It comes about this way. The Paris critics have contracted the habit—justified, it must be allowed, by sorry experiences—of complaining that present-day French playwrights suffer from a lack of ideas, with the result that their plays can scarcely ever be said to have a subject to deal with. And then along comes M. Brieux, packing so many subjects into one play that the commentators find it impossible to wrestle with them, and resort to a timid form of protest that the author should have made at least three plays out of the material which he introduces into this one.

"La Famille Layolette" is a crowded sort of piece so far as topics are concerned; but, *aprés tout,* this is hardly a period in which to complain of an excess of riches. Most thoughtful playgoers, I should imagine, will be only too glad of the opportunity to be furnished with an abundance of themes for speculation. Moreover, the play can surely be said to have a dominant subject, which is the opposing of a family without established principles, without traditions or encumbering prejudices, that is an *après-guerre* family, to a traditionalist and strongly organised family of the old French *bourgeois* type.

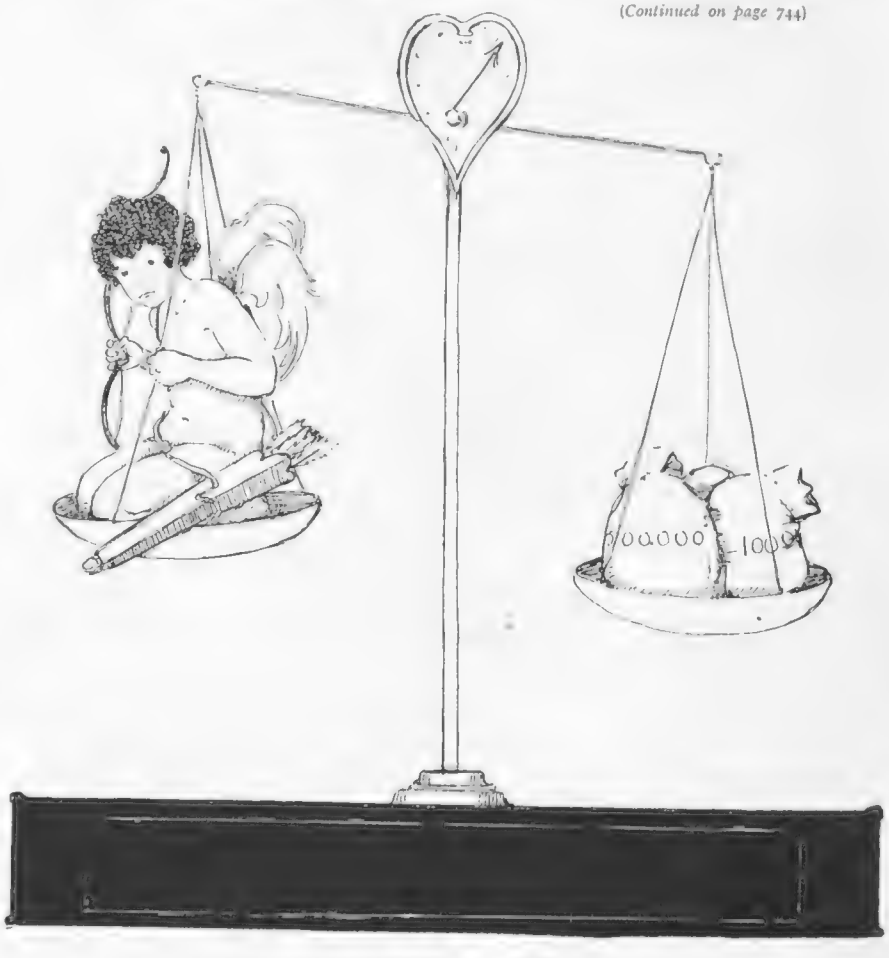
This, at any rate, is the main dramatic interest, and such subjects as "influence of paternal laxity on the morality of children," "masculine *délicatesse* opposed to feminine *délicatesse,*" "which are right, the generations which are passing and which idolised *l'amour,* or the coming generations which think only of *l'argent?*" can be regarded as merely secondary topics.

It is evident that in the contrasting of the two families M. Brieux's sympathy is with the traditionalists of the old stock; but one could scarcely expect it to be otherwise. The author is now sixty-eight, and men of his generation are apt to exaggerate, perhaps unconsciously, the virtues of the old family *bloc* system and exaggerate, equally unconsciously, the defects of the less rigid modern family while overlooking some of its gains.

Leaving aside, however, all question of the author's preferences, there can be no doubt over the excellence of M. Brieux's presentation of the two families which he brings into conflict—the Bohemian family of Lavolette, the composer, who wanders off with women who sing his music if they happen to be pretty, and the sternly regulated family of Colombet, wealthy from long continued profitable selling of agricultural machinery. There is another point about "La Famille Lavolette" which strikes an English spectator. It could be staged just as readily in London as in Paris. In fact, after some of the efforts of the young West End playwrights, it might be considered exceedingly mild.

After the experiment on the Biarritz *trajet,* we have got Pullman coaches definitely established on the Paris-Calais section of the Nord Railway. Life's comforters of the type of

(Continued on page 744)



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P.389

Sir Davison Dalziel are crowding their beneficial enterprises thick and fast upon us. If there is one place in the world where a Pullman armchair can be thoroughly appreciated, it is on the two hundred and eighty-five kilometre stretch between Calais and the capital, for the Nord Railway Company runs these trains really fast, faster, perhaps, than any other trains anywhere.

S

When you are averaging a mile a minute for close on two hundred miles, the best ordinary train is apt to show a little liveliness, and the line between the wineglass and the lips would not often conform with Euclid's definition of a straight one. Now you can have the whole of your half-bottle to yourself without sharing it with anyone at the table behind, for the new coaches are so steady that even the notorious bend behind Boulogne presents no discomforts.

S

Somebody—no doubt rivals who are jealous of the growing favour which the Riviera has gained as a summer resort—recently started a story that there were sharks about the coast which were a danger to bathers. With the prospect of exciting sport being coupled with useful slaughter, a number of local sharpshooters have been engaging in shark-hunts in the fisheries guard-boat *Vanneau*. But persistent as they have been in their enterprise they have been quite unable to get on the sharks' track. Now they are coming to the conclusion that the story was fictitious and that the only sharks in the neighbourhood are those to be found in the gaming rooms.

The sharks that are found in the gaming rooms

"Suffered *un petit frisson*"

S

Paul Morand, the diplomat-novelist, possibly means that he has come down to earth in titling his latest book "Rien que la terre," and anyone who purchases it expecting to find audacious studies of *mœurs*, merely on the strength of the author's name, will meet with a surprise. "Rien que la terre" is entirely different from most of Morand's recent popular sketches, being the diary of a very open-eyed and expressive traveller, but a traveller in a hurry as he was on a mission.

S

It is very good reading, for the author has the useful habit of seeing things which most people miss apart from his illuminating way of writing, about which it is unnecessary to harp. What a picture of a changed outlook in the brief allusion to Niagara Falls! Morand recalls that when the French Sulpician missionaries came upon the cataract they fell on their knees and sang the "Magnificat," while nowadays the negro dining-car waiter calls out casually, "Niagara Falls, boss."

S

Quite a number of highly placed Parisiennes—*grosses dames* who have been treated for the purpose of reducing them to slender proportions, and *maigres dames* who have been helped to acquire a less angular form—have suffered *un petit frisson* since the secret has leaked out that the celebrated doctor who has conducted the process is a sculptor in his spare time, and has built up a "gallery" of his patients. They are hoping that something will happen to bring about the destruction of this collection. Should it become available for public inspection, it would become as terrifying as the *Goncourt Journal*, which has only been kept in obscurity by the tactfulness of various Cabinet Ministers. One of these nights there will probably be a raid on the doctor's museum.

René.

A MOTORIST'S PERIL.

Grave dangers he meets
At the corners of streets,
Which perplex, and annoy, and disturb:
There are perils from kids,
And from side-slips and skids,
And old ladies who step off the curb.

Stray pigs are his foes,
And, of course, there are those
Who won't obey signals and codes;
And the "toot" no one heeds
All too frequently leads
To dirty work at the cross-roads!

. . . . .

A lover to his lass:—
In my Beret I'll motor you the while
I Basque within the sunshine of your smile.

. . . . .

The air of Margate is said to hold an irresistible fascination for those of the Hebraic persuasion. Anyhow, we always know where to look for the ch'ozone people.

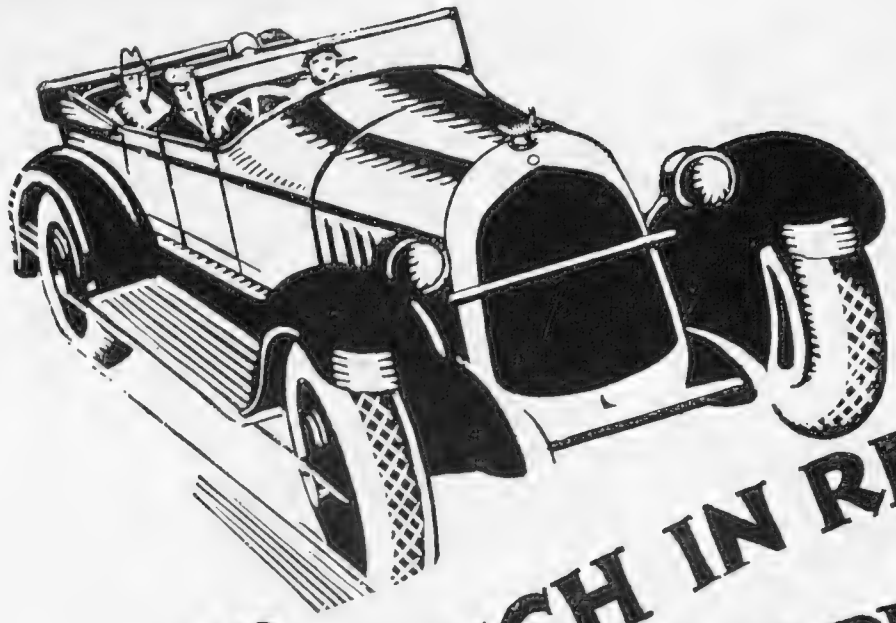
. . . . .

First Cockney: "Why did they call that bloke the pied piper of Hamelin?"

Second Cockney: "'Spose it was because he was pied for doing it."

. . . . .

A French lady traveller says she has never heard such fascinating slang as that spoken in Chicago. We suppose, in Gallic parlance, she has never heard such *chic argot*.



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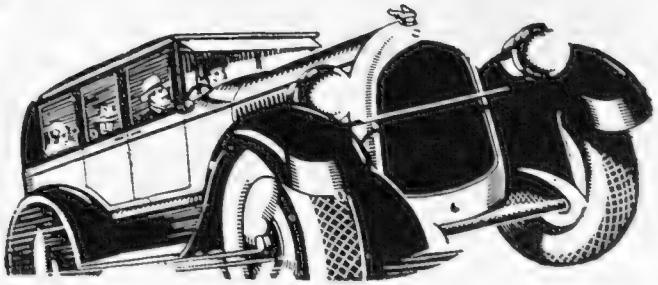

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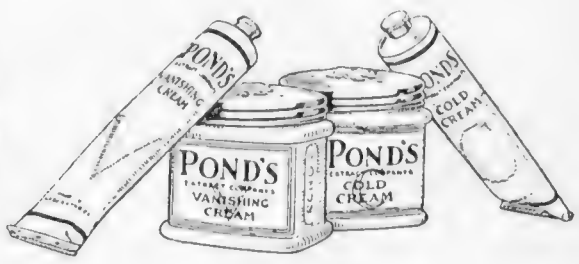


Winter Time (and Very Nice, Too!)

By Blanchette *Illustrations by HELEN McKIE*

LONDON, *September 27.*

DEAR COUSIN—

So this is Winter Time—or, anyway, will be in a few days. Well-nigh incredible, is not it? Yet sure thing next Sunday as ever will be we've got to put those clocks back, or on again, or whatever one does do (I always get *so* mixed *each* time, don't you?). And sink back once more into that sort of slavery to the Hours which was once our normal and perpetual state of life, so to speak. Before, that is, Mr. William Willett happened to have that bright idea of his for getting us another whole hour on to our days just when everyone wants it most—except, apparently, farmers and theatre managers, what?

"Russian boots again"

卐

AND even then, you know, it didn't get through for years and years, and wouldn't ever, in fact, I don't believe, but for the War shaking us up—like Votes for Women. Which, of course, is another *most* important thing, but not quite so helpful to quite so many people, come to think of it, in spite of Lady Astor and Ellen Wilkinson and people, especially now they've given 'em to people on the dole as well—so's we shouldn't feel too terribly and offensively pleased about it, I suppose. But anyway, here's cheers for Mr. Willett, and, incidentally, there are folk, it seems, who've shown their appreciation in a practical way, for they really are actually getting up a memorial to him, and have raised about £7,000 for it in about a year. Which is a nice round sum to go on with, although not as much as they got per day for the policemen after the strike—you remember that £150,000, or was it £250,000, fund—because they'd been such good boys and gone on doing their duty, or words to that effect.

卐

BUT about this Summer Time, you know, dear Cousin, I'm not sure I really so much mind this time it's coming to an end, even though it *will* be rather a shock having the sun set long before six and darkness coming over the land simply hours and hours before dinner or even when it's time to dress. I mean, after all, when you're sort of wavering on the brink, better to get it over and done with right away, *n'est-ce pas?* instead of living among the Not-Quites and the Just-Nots, as someone put it the other day. Which is quite the most horrid feeling in this wide world of ours, methinks.

"Back from Scotland"

卐

HERE in London now, meanwhile, things sure do begin to look ever so much busier and brighter, what with people coming back from Scotland and all. And they've started fashion parades again, which is a sure sign that something in the way of a Little Season is starting to rear its little modest head, so to speak, like a coy violet among the moss. And at theatres and places there are more and more of the usual crowd for the big events—like, for instance, that quite altogether terribly delightful show *The Constant Nymph,* at the New, which is the theatrical It of the Moment, as you might say (though Mr. Galsworthy's *Escape,* that I wrote about the other day, is being rather rushed after, too).

"Fashion parades"

卐

YOU read Margaret Kennedy's book, didn't you? And, oh! really just for once they do seem to have caught quite a lot of the spirit of it in the play, which is most strange and odd and out of the common, and I don't ever remember it happening before. Worth seeing, this show is, though, for Edna Best's acting alone. Simply couldn't have believed she could ever be Teresa or anything near it, seeing that she used to be (I can say it now she's got right there) such a rather *dolly* kind of actress, only perhaps that was partly because they so often used to give her the nice-girl-from-Kensington parts. Here she's just exactly *the* right kind of mixture of unruly little girl and woman with a heart of unwavering flame. And Mr. Noel Coward's a very human Lewis and Cathleen Nesbitt as detestably ladylike as she should be as his highly respectable and hateful wife, and Mary Clare an adorable slut, and Mr. Kenneth Kent might have been born with the name of Jacob Birnbaum and . . .

卐

REALLY everyone's good, in fact. But isn't it astonishing and amazing, dear Cousin, how the pit and gallery stand it all? I mean, *can* you imagine anything more shocking and devastating to all British standards of decency and respectability and what not than the way they go on in the book?—and I assure you it's all there on the stage as well. Well, either the great Backbone of the Nation must be getting a little less afraid of Life, or else p'raps it is that when there's a touch of real

passion the other things don't matter, and when you show 'em a really big thing the nation (even its backbone) stands by you (as in the war).

卐

Don't believe even any of the B.P. would be *épaté* either by the new Midnight Follies show at the Metropole—which, by the way, isn't altogether midnight now, seeing that there's a "first house" at nine-thirty too. Whereat, having dined sumshusly (*and* quickly, because they've got to work to skedule, as they say in U.S.A.), you watch luxuriously and epicureanly, and toying with the last remnant of your *bombe* and Bollinger, the really rather nice entertainment called *Nigel Playfair's Review*, which since last Tuesday night I don't mind telling you can, *sans* rashness, be described as quite the best cabaret in town. Partly, methinks, because it isn't a cabaret, not of the thumping, shrieking kind of crime, anyway, that's sometimes committed in that poor little misused name.

卐

To see, and hear, either of the Elsas—Elsa Lanchester as a circus lady singing about her love affair with a trapeze artist:

He called me his little equilibrist
But as soon as I saw him I fell . . .

or Elsa Macfarlane as "Leezie Lindsay" in ancient Scotch ballad complete with ravishing eighteenth century frock and Highland Schottische reel, or whatever they call it, to follow—these alone are joys of well-nigh untellable worth. And Mr. Norman Griffin's *very* sweet as the Bad Lad with the seven Aloma wives who sings:

Don't tell my mother I'm living in sin;
Don't tell my mother I breakfast on gin.

Though I'm not sure Elsa M. (and friends) in dresses of 1870 or so and calling us "back to croquet" from that horrid rough game lawn tennis isn't really the best of all.

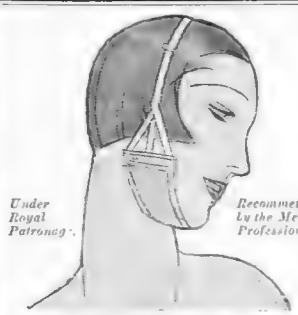
"The Charleston which has got so unpopular"

卐

On *danse*, too, of course at the Metropole, and, by the way, only one couple that night of the *première* who were dancing the Charleston, which has got so unpopular, but they say's been altered to taste now by the dance authorities and made "much more graceful." I wonder! One's first duty, of course, to try everything; but can't say I see myself falling for it, even if it gets—well, quite a lot less ungraceful. Still, after I have seen aforesaid dance modified somewhat my views may go and get altered likewise. And, by the way, they're also promising, or threatening, to revive Russian boots again this winter. Oh hell-p!

With love, yours ever,

BLANCHETTE.



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Ganesh Chin Strap keeps the face in shape and the mouth closed during sleep, also removes double chins. **21/6** *and* **25/6**

GANESH EASTERN PREPARATIONS

Ganesh Eastern Oil removes lines, hollows, etc., and is a great youth restorer.
5/6, 10/6 & 21/6

Ganesh Eastern Cream cleans and clears the skin, making it as soft as satin.
3/6, 6/6 & 10/6

Ganesh Diable Skin Tonic braces and tones the skin, and makes the eyelids firm and white.
5/6, 7/6 & 10/6

From leading Stores and Chemists, or direct.

HYGIENIC Beauty Culture

by the famous Adair

GANESH TREATMENTS AND PREPARATIONS

WHEN the face muscles relax, and the skin tissues become weak and exhausted, the result is the adding of years to one's appearance. No make-up will remove the lines and hollows, or the tired appearance from the eyes.

The wonderful Ganesh Muscle Strapping Treatment will brace up the relaxed muscles into correct position, restore youthful contours, and give new life to the skin.

The Ganesh Treatments and Preparations are under Royal Patronage and Recommended by the Medical Profession. Recently awarded the Gold Medal at the Exhibition of Hygienics, Antwerp.

Write or Call for Free Consultation and Advice, and Beauty Booklet.

Eleanor Adair

The originator of the Strapping Muscle Treatment.
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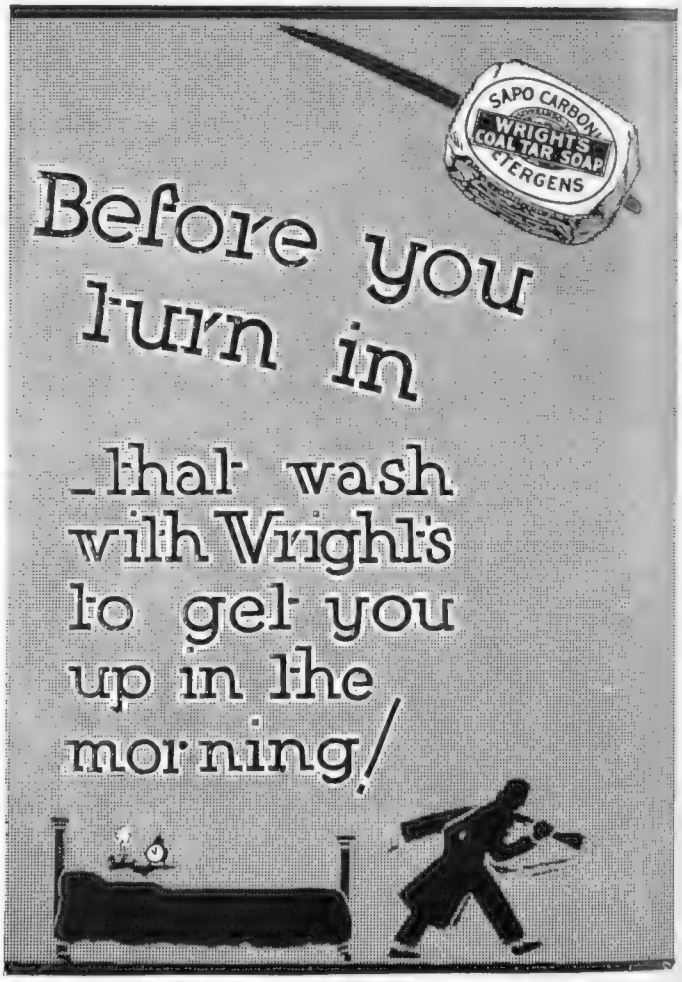
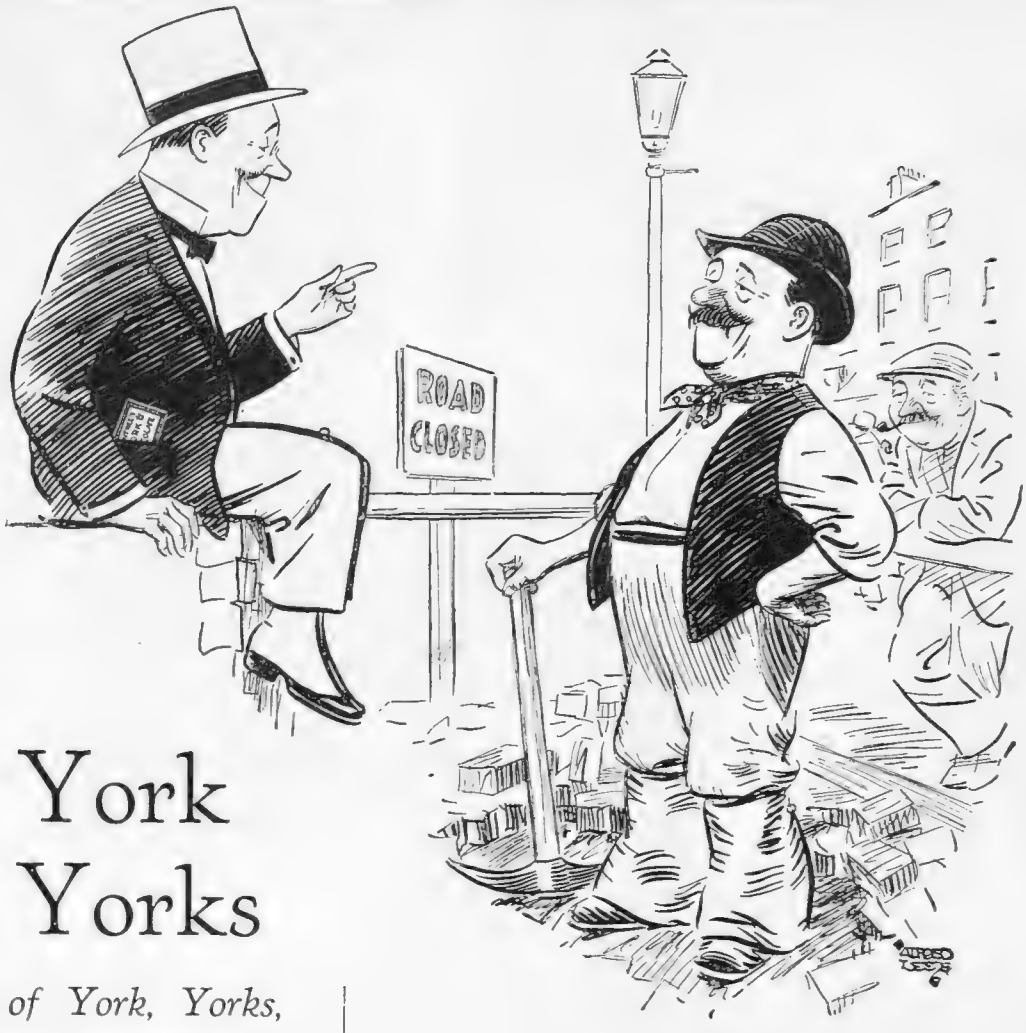
PARIS, BRUSSELS and NEW YORK. 'Phone: Mayfair 3212.



"Dear me, this must be very exhausting!"



I'm Plain Mr. York *of* York, Yorks

"I'm Plain Mr. York of York, Yorks,
Pray don't stop your work for my talks,
For it gives me much pain
To see 'Road Up' again,
I must speak to the Office of Works."

"I suppose you've been here some time," said Mr. York.

"Four months, off and on," said the Roadbreaker.

"What do you mean, off and on?" asked Mr. York.

"Well, I takes it up and I puts it down. I takes it up for the telephones. I puts it down again. Then I takes it up for the gas. That's what I mean by off and on."

"Dear me," said Mr. York. "This must be very exhausting."

"It's hungry work, anyways," said the man, spying the cake of Plain York Chocolate in Mr. York's pocket.

"Well," said Mr. York, "I think you deserve something good after all you are doing for us. Plain York is just the thing for hard work."

ASK AT THE SHOP FOR ROWNTREE'S

PLAIN YORK

CHOCOLATE

and get the newest and latest and most splendid eating chocolate.

½-lb. cakes 1/-; and 6d. cakes, 2d. bars, etc.

Rowntree's Motoring Chocolate. *York Chocolate with Almonds and Raisins; very nourishing. Plain, with Almonds and Raisins (red label), ½ lb. 1/1, 1 lb. 2/2; Milk, with Almonds and Raisins (blue label), ½ lb. 1/2, 1 lb. 2/4.*

BYSTANDER BRIDGE

SUPPORT OR WARNING?

By A. E. MANNING FOSTER

A QUESTION which has aroused intense controversy in a regimental mess deals with a point which, while not new, is constantly cropping up. It concerns a minor suit bid by a player whose partner has bid a No-Trumper which has been over-called. Now everyone knows, or should know, that when Z bids "One No-Trump," and A passes, if Y bids a minor suit it means one of two things. It says either "Partner, I think I can go game in this minor suit more probably than you can in "No-Trumps," or "Partner, I have no support at all for your No-Trumper, but am worth a couple of tricks if my minor suit is left in." More often than not it means the latter, as no good player at love score would take out in a minor suit unless with a hand that was unlikely to be of any assistance to a No-Trumper.

. . . . . .

Here is a case which caused a great deal of pother :—

	S.—4. H.—10, 6, 2. D.—7, 5, 3. C.—Q, J, 10, 8, 7, 2.	
S.—K, Q, 8, 5, 3. H.—Q, J, 7. D.—10, 8, 4. C.—A, 5.	Y A B Z	S.—J, 9, 7, 2. H.—K, 8, 5, 4, 3. D.—Q, J, 9. C.—3.
	S.—A, 10, 6. H.—A, 9. D.—A, K, 6, 2. C.—K, 9, 6, 4.	

This is how the bidding went :—Score : Game all. Z dealt and bid "One No-Trump"; A, "Two Spades"; Y, "Three Clubs"; B, "Three Spades"; Z, "Double Three Spades." All pass.

A made three Spades, losing one Spade, one Heart, and two Diamonds. Then the fun began.

Y : "What the something something did you double for? It wasn't a free double."

Then followed a lengthy explanation of the reasoning pro-Spades, he was not certain to get three No-Trumps. Z argued that if Y opened his mouth at all on the first round he should have called four Clubs, not three.

Y (to Z) : "But, my dear fool, this isn't American Bridge. Three Spades beats four Clubs just as easily as three Clubs; and, anyhow, who on earth would call four Clubs on six to the Queen, Jack, Ten, and nothing outside?"

Z : "If you had called four Clubs I should have placed you with a long string of Clubs and nothing outside, and I should not have doubled."

I am asked to settle the matter of who is right and who is wrong, as the mess is taking sides about it.

Well, the first thing is to forget we know all four hands and not judge by results. In my opinion, then (1), Y should not have made a bid at all, as his hand was too weak. To bid either three or four clubs was to mislead Z as to the nature of his hand.

(2) Y having called three Clubs and B three Spades, Z, in my opinion, should have bid three No-Trumps or passed, and not have doubled Spades.

(3) If Z had called three No-Trumps and A had passed, I consider that Y, having deceived his partner by his initial bid of three Clubs, must have bid five Clubs.

(4) After Z's double Y should have taken out in five Clubs. As the cards lay, Y Z could have gone game and rubber in Clubs. But while I regard Y as the principal offender, I consider Z was wrong to double, but Y was still more in the wrong not to take-out the double.

RACING NOTIONS

By "CARBINE"

The Tax

THE general army of racing people is not getting very excited about the near approach of the Betting Tax, which comes into force on November 1. We all know that our racing is going to cost us a bit more, but I do not think the imposition of the levy is going to make a vast amount of difference to the average punter. The men whom it will chiefly hit are the professional backers. Nearly all of these declare that they will have to go out of business when the tax becomes an accomplished fact and find some other means of gaining a livelihood. I am not terribly impressed by this awful threat. I have an idea at the back of my head that we shall find them all in their familiar places in the ring next summer. The bookmakers have been making a tremendous fuss about the tax, and some have gone to the preposterous length of predicting that it will mean the finish of racing in this country. Nothing could be more ridiculous.

Effect on Racing

RACING will go on just the same in England whether we are taxed at two per cent. or five per cent. on our wagers. It must not be forgotten that we are getting off a good deal more lightly than racing people do in France, where the tax on turnover is no less than eleven per cent. This indicates the foolishness of people who suggest that the England Turf cannot stand such a mild tax on betting as the Government proposes to impose. The chief point of interest for punters will be the attitude of the bookmakers when the levy comes into actual operation. All sorts of conferences have been held lately, but the bookies seem to have considerable difficulty in agreeing to an arrangement as to how they shall deal with the collection of the tax. For example, there was a muster of four hundred bookmakers last week in London, and when the vote on the chief resolution of the meeting came to be taken only seventy-one votes were recorded. Presumably all the other members of the fraternity were sitting on the fence, waiting to see what the other fellow would do.

What Will Bookies Do ?

I EXPECT in due course there will be certain racecourse bookmakers with sufficient enterprise to announce that they will not charge their clients with the tax and will shorten the odds in order to make up the difference. This week we are at Newmarket for the first of the three autumnal meetings. Visitors should note that the L.N.E.R. are running their usual excellent service of special trains from Liverpool Street and King's Cross for these gatherings at headquarters. The big feature of the week will be the appearance of Solario in the Jockey Club Stakes on Thursday. What a wonderful race it would be if Coronach should turn out in opposition to Sir John Rutherford's champion! Unfortunately there does not seem to be any probability of this treat.

Solario's Task

I AM one of the thick-and-thin admirers of Solario, and I predict that he will not have much trouble in adding this valuable prize to his victories, though Caissot will probably be in the field against him. One of the attractions on Wednesday will be the sprint for the Great Eastern Handicap. I regard **Nothing Venture** as something like a good thing. He was unlucky when failing to win at Ayr. Another problem for backers on the same afternoon will be the October Handicap, which Mr. Sol Joel is likely to win with **Green Fire** or **Duvet.** On the concluding day comes the first of the nurseries over the Ditch Mile. **Tyrannus** appears to have a very reasonable chance of success. **Iolair** may win the Norwich Handicap. At Alexandra Park at the end of the week **Scherzo** may carry top weight to victory in the London Sprint Plate.

NEXT WEEK!

SPECIAL

AUTUMN SPORTS NUMBER

with HUNTING SECTION

Special Articles and Stories profusely illustrated in black and white and colour.

COMPLETE LIST OF FOXHOUNDS with full details of Masters, Packs, Kennels, Hunting Days, etc., issued as a SEPARATE SUPPLEMENT

In addition to All the Usual Features—at the Usual Price.

Sable Squirrel and Fox

Form Fashionable Alliance

THICKLY furred and richly dark in tone, wonderfully light in weight and slim in line, Sable Squirrel is amongst the most attractive of the season's peltries. It is especially chic set off with fluffy fox, as in the effective coats sketched.

(Right)
Styled on straight lines, in finest quality Sable Squirrel, with deep roll collar, huge cuffs and border of fluffy Fox, to tone. 110 Gns.

(Centre)
Immensely chic—and chicly immense—is the new shawl roll Fox collar that continues down the front into a deep border and is echoed in the wide cuffs. The coat is developed in finest Sable Squirrel. 120 Gns.

(Extreme Right)
The fashionable short coat of the season finds delightful expression in Sable Squirrel, with collar, cuffs and border in Fox. 99 Gns.

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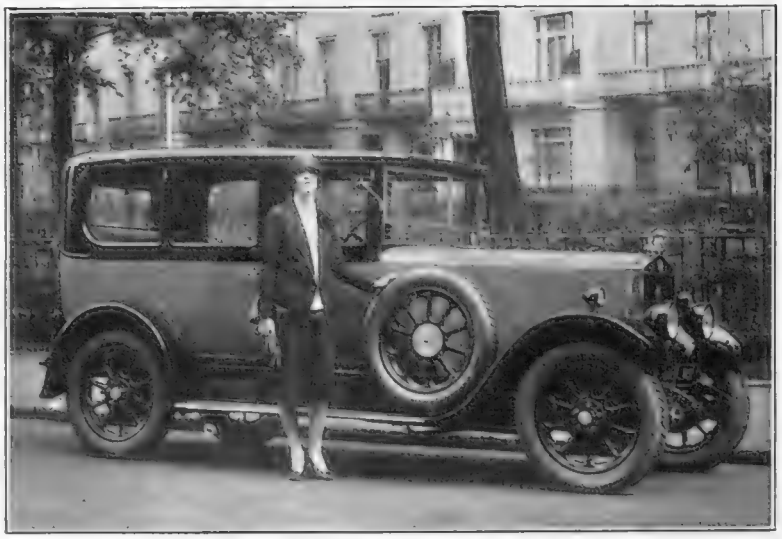
MOTOR NOTES



AN EXPLORER'S CAR

Mrs. A. T. McGrath, better known as Mrs. Rosita Forbes, the famous traveller and writer, with her 6-cylinder Waverley car. Her husband, Colonel A. T. McGrath, and she have just completed a 2,000 miles tour of the Continent with the car

SEPTEMBER is nearly past, and each fine day, as we are vouchsafed it, sees the motorist on the road trying to get the last atom of enjoyment out of his pastime before the fogs and rain arrive. The manufacturer at this time has not much opportunity for enjoying motoring. He is busy in his factory doing his utmost to get his new models ready for exhibition at the Olympia Motor Show which opens on October 22. Unexpected difficulties are always cropping up, and it is not surprising that the manufacturer heaves a sigh of relief when he has finally got his cars on the stand. Preceding the Car Show is the Motor Cycle Show, which takes place from October 4 to 9.

***

ONE of the most interesting events in the motoring world last week was the formal opening of the new premises of Rootes, Ltd., at Devonshire House, Piccadilly. This firm may be truthfully described as the largest distributors of motor cars in the British Isles, and handsome showrooms and offices in this central position are essential for the carrying on of their widespread business. This firm are the only distributors concentrating their efforts on the export of British cars, and it was felt that the acquisition of headquarters in Devonshire House would justly give the impression that British motor manufacturers were taking the export of cars very seriously. The showrooms and offices occupy three floors, at the corner of Piccadilly and Berkeley Street. There are exhibited Rolls-Royce, Daimler, Austin, Hillman, Clyno and Fiat cars, together with a small number of guaranteed used cars of high-class make. It is confidently believed by Rootes, Ltd., that they have in their new Devonshire House premises not only the finest motor car showrooms in Great Britain, but also an establishment which will play an important part in the development of the British motor trade in overseas markets.

***

AFTER a recent trial of a supercharged car I am convinced that it will not be long before such a fitment, under the control of the driver, will become standard on the more efficient cars. This opinion is a result of my trial of the 33-180 h.p. Mercédès. Although the car is liable to an annual tax of £33, it can on occasion attain a speed of 100 miles an hour, and for ordinary fast touring consumes only one gallon of petrol to 16 miles. It will thus be seen that efficiency and economy are reasonably balanced. The supercharger is put into action by full depression of the accelerator pedal, and when this is done the change in the car's running is surprising. Up to that point it behaves

Austin

NEW REDUCED PRICES AT WORKS.

AUSTIN TWENTY from £450

AUSTIN TWELVE from £275

AUSTIN SEVEN from £145

PRICES REDUCED

QUALITY BETTER THAN EVER BEFORE!

WHATEVER the type of car you wish to buy there's an Austin—a "Twenty," a "Twelve," or a "Seven"—that is exactly right in every way. And the recent very substantial price reductions make them, even more emphatically than in the past, the finest value you can possibly get for your money.

The 1927 models are fully equipped with all the latest improvements. The complete range may be seen at our Agents' in all the principal towns, or in our own spacious Oxford Street Showrooms, near the Marble Arch.

THE AUSTIN MOTOR COMPANY, LIMITED, LONGBRIDGE, BIRMINGHAM.

LONDON SHOWROOMS, SERVICE DEPOT & HIRE DEPARTMENT: 479-483, OXFORD STREET, W.1.

Arrival of the car at Monte Carlo

Here's motoring economy!

We don't just *say* that the 9/20 h.p. Rover car—"The Nippy Nine"—is economical: we *prove* it! Recently we invited the Royal Automobile Club to select a car from stock—"the same as you can buy"—we loaded it with 57 stone (over 7 cwt.) of passengers and baggage, and ran it under R.A.C. observation from Edinburgh to Monte Carlo (1,600 miles). Over French roads the average speed was more than 29 m.p.h.—a really useful pace—yet the cost of petrol and oil for the whole journey was less than £4! And there was no other outlay required on the actual running of the car. You ought to know more about the 9/20 h.p. Rover—the car that costs little to run. Why not write for full details of the car and of the trial?

The route followed on the trial.

ROVER

THE ROVER COMPANY LIMITED

61, NEW BOND ST., W.1, & COVENTRY

1927 Models now being delivered.

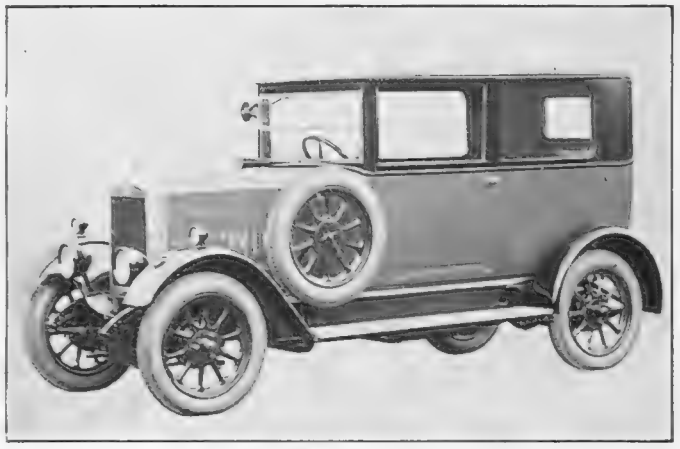
9/20 h.p. Rover models from £220.

much as one would expect a high grade car of its engine capacity to perform, but when the supercharger is put into action, thereby increasing the explosion pressure, there is not an unpleasant whine from under the bonnet, and the car simply leaps forward. By its use the necessity for gear changing is practically abolished, as a hill which would normally call for third gear can be climbed easily on top by using the supercharger. The Mercédès is a marvellously well-built car, and a trip on one of the latest models gives one an entirely new viewpoint regarding the pleasures of motoring.

***

An event of importance in the motoring world is the introduction of an entirely new Citroën, a 12-24 h.p. model, which will sell at £195 as a four-seater and at £240 as a saloon. This new model differs from the 11.4 h.p., which is still continued, in that it is of more generous dimensions, has a flat radiator, and is provided with half-elliptic springs at the rear. It has been placed on the market to meet the requirements of those who want a vehicle with a "big car" suggestion about it, yet which is very economical to buy and run. The 11.4 h.p. models have been reduced in price. The four-seater with four wheel brakes, four doors, all-steel coachwork, and fullest equipment now sells for £165, while the four-door saloon is priced at £210.

The rise of the British magneto industry since 1914 has been phenomenal. Prior to the outbreak of war there was practically no magneto industry in this country. To-day, however, a visit to such works as those of the British Thomson Houston Co., Ltd., at Coventry, indicates the reason for the present importance of this industry. There was a host of early technical difficulties which had to be overcome, but the efficiency of the latest polar inductor B.T.H. magnetos shows how these have been successfully conquered.



A NEW SALOON

The 1927 Morris-Cowley saloon model. It is fitted with four wheel brakes, and costs but £195

***

There will be no change in the Bentley three-litre chassis, either in type or price for 1927, with the exception that the Light Tourer has been re-named the Short Wheelbase Standard model. This car is 1ft. shorter in the wheelbase than the long chassis, and is priced at £1,145 with four-seater touring body. A special feature will be made during the coming season of the six-cylinder model, which attracted so much attention on its introduction at the last Olympia Show. The "Big Six" is a very sweet running car with a large reserve of power, and is capable of high speed. The price with a Weymann saloon body on the 11ft. wheelbase chassis is £2,050.

***

The Ministry of Transport wishes to draw attention to the dangerous practice, not infrequently adopted by cyclists, motor cyclists and drivers of other vehicles, of overtaking on the near side. This passing is encouraged, and may be almost rendered necessary, when drivers of slow moving vehicles hold to the middle of the highway without regarding the overtaking rights of following vehicles. It is essential that all road users should keep as near as possible to the near side of the road so that there is no possibility of other traffic passing on that side. If this rule was properly observed we could reasonably hope for a considerable decrease in road casualties. George C. Stead.

For Autumn Motoring the Motoluxe is the ideal rug. Without being oppressive, it is always warm and comfortable. Made from pure alpaca wool, in eleven fur tints, it is capable of standing any amount of hard wear. Motoluxe Rugs have a soft fleecy texture which is as delightful to the touch as it is beautiful to look upon.

For OPEN CARS buy the interlined WINDPROOF RUG, 10/6 extra.

PRICE
£5.5.0
Foot Muffs to match 39/6

Insist on the name and ask to see the "Foot Muffs that Match."

Wholesale Enquiries to:—
LEE BROTHERS (Overwear) LTD.,
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Look for the ★ on the mouthpiece

A City de Luxe

Bears looking into

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Bears looking into

From every angle—from the point of view of finish, of honest workmanship, of cool smoking, of balance, of value, of price, of everything desirable you look for in a pipe,

A City de Luxe bears looking into

101 *Shapes and Sizes.*

Made by the makers of the famous GBD

Trade Enquiries to 38 *Finsbury Square, London, E.C.2*
Established 1860

OPPENHEIMERS

5/6

FREE 10-Day Tube *Mail Coupon*

To Whiten dull teeth

A new way, based on advanced scientific principles, that lightens cloudy teeth; that restores off-colour teeth to charming clearness

IF you want whiter teeth, please make this remarkable test. It will prove your teeth are not naturally "off-colour" or dull.

It will give them clear and beautiful whiteness. It will firm your gums to a healthy colour.

Just mail the coupon and a 10-day supply will be sent you.

You are hiding your teeth with a film coat . . that is all

Dental science now tells us that most tooth troubles have a potential origin in a film that forms on your teeth.

Run your tongue across your teeth and you will feel it . . . a slippery, viscous coating.

It clings to teeth, gets into crevices and stays.

Mere brushing won't do

Ordinary dentifrices and cleansing won't fight film successfully.

Now new methods are being used. A dentifrice called Pepsodent—different in formula, action and effect from any other known.

Largely on dental advice the world has turned to this method.

It removes that film And Firms the Gums

It accomplishes two important things at once: Removes that film, then firms the gums. No harsh grit, judged dangerous to enamel.

A few days' use will prove its power beyond all doubt. Send the coupon. Clip it now before you forget.

FREE Mail this for 10-Day Tube to

Pepsodent 1962

The New-Day Quality Dentifrice

THE PEPSODENT CO., (Dept. 153), 42, Southwark Bridge Road, London, S.E.1.

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Name .....

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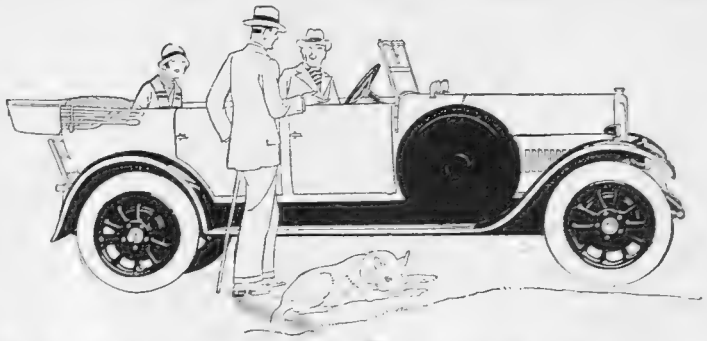
Give full address. Write plainly. Only one tube to a family. *Bystander*, 29/9/26



BEAN CARS *for* 1927

COMPREHENSIVENESS distinguishes the Bean programme for 1927. The offer of touring cars of such proved and outstanding merit, ranging from the new 18-50 h.p. six-cylinder 5-seater at £475 to the popular "Twelve" at £275, adapts the renowned Bean quality, comfort, economy and value to the requirements of all discriminating motorists.

Four types of chassis are offered with a choice of carriage work exceptional in its finish and roominess, and with an equipment complete to the last detail.

BEAN 18–50 H.P. 6–CYL.

18/50 h.p. 6-cyl. Chassis	£365
18/50 h.p. 6-cyl. 2/3-seater Touring Car	£475
18/50 h.p. 6-cyl. 5-seater Touring Car	£475
18/50 h.p. 6-cyl. 4-door Saloon	£595
18/50 h.p. 6-cyl. Landaulette	£650

A NEW "SHORT FOURTEEN"

Short 14 h.p. Chassis	£245
Short 14 h.p. 2/3-seater Touring Car	£295
Short 14 h.p. 4/5-seater Touring Car	£295
Short 14 h.p. 4-door Saloon	£365

THE "LONG FOURTEEN"

Long 14 h.p. Chassis	£295
Long 14 h.p. 4-door Saloon	£440
Long 14 h.p. Saloon-de-luxe	£575
Long 14 h.p. Landaulette	£575

THE "TWELVE" at Reduced Prices

12 h.p. Chassis	£225
12 h.p. 2-seater Touring Car	£275
12 h.p. 4-seater Touring Car	£275
12 h.p. 4-door Saloon	£350

THE FAMOUS BEAN 25-CWT. COMMERCIAL VEHICLE—CHASSIS, £280

FEATURES OF ALL BEAN CARS

Perrot-servo four-wheel brakes; Dunlop balloon cord tyres with spare wheel and tyre; 4-speed gear box with right hand gate control; grease gun chassis lubrication; detachable cylinder head; genuine first-quality leather upholstery; licence holder; driving mirror; speedometer; petrol gauge; electric and bulb horns; automatic windscreen wiper; shock absorbers; luggage grid; spring gaiters; floor mats and complete set of tools in box.

A Complete Range of 1927 models is now available for inspection at our London, Manchester, and Dudley Showrooms. Illustrated literature on request.

BEAN CARS, LTD., DUDLEY, WORCESTERSHIRE

London Showrooms & Export Dept.: 11a, Regent St., S.W.1. Manchester: Wood Street, off Deansgate. Australia: Sheffield House, Little Collins Street, Melbourne.

AGENTS EVERYWHERE. 16

THE BIG SHOW

ON GETTING A DOG

By "THE KENNELMAN"

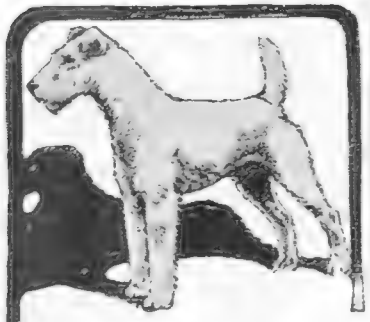
TO-DAY (Wednesday) brings the opening, and to-morrow the concluding day of the Kennel Club's sixty-fifth annual Show at the Crystal Palace, the most important public event of the Doggy year. The finest Dogs, the most expert judges, the traditions of the world's chief Doggy organisation—it's a really big thing, in a big and fine setting; one that nobody interested in canine development can afford to miss.

A member of the K.C. writes as follows:—"For almost a year now I have followed these BYSTANDER Notes with interest, and have been a little surprised to find they have not included advice to the novice as to how to set about the job of acquiring a good Dog. Yet every passing week now brings troops of newcomers to the pleasant business of Dog-keeping, and many are the disappointments due simply to not knowing how and where to buy."

It may be a true bill, and it is certain that recruits were never before so numerous; but if this correspondent had been longer acquainted with these Notes he would know that they have not always neglected the subject. The first essential to satisfaction in acquiring a Dog is to go to the right quarter; and the second is to avoid niggardliness and over-reaching.

In choice of breed, consider honestly the traditions, bent, and inclination of the Dog and his race, in addition to your own personal predilections, and remember that the sporting Dog bred from a working strain is less suitable for life in a town flat than for a country place. There is no lack of varieties that thrive happily in urban surroundings. This point decided, make up your mind to go direct to the breeder for choice and purchase; it's more interesting by long odds than fiddling with intermediaries. And nowadays it presents no real difficulties, even though you number no fanciers among your acquaintances. There are established breeders of all popular varieties within an hour of almost every big centre. For example, that delightful little sportsman, the Dandie Dinmont, had his origin north of the Tweed, yet that leading Dandie authority, Mrs. Simpson Shaw, has her kennels no farther from Mayfair than Brentwood. And so it is with most breeds; they have their established kennels in every county. Obtain from the Kennel Club, 84, Piccadilly, the name and address of the Secretary of the specialist club devoted to your chosen variety; send him a stamped addressed envelope, with a request for the addresses of well-known breeders within easy reach. Write to these asking for an appointment to visit their kennels. State your needs frankly and fully, and ask for the expert's advice. The great majority of the breeders will always do their best for the inquirer interested in their breed.

Tackled in this way the acquisition of a Dog will be found a jolly and highly instructive process. You choose your pal in his native environment, among his own contemporaries, and that makes for satisfaction in the outcome. With his pedigree form, make sure you obtain also a quite equally important document, in the form of a diet sheet, showing precisely how he is being fed. In choosing, remember that robustness of constitution is a vital part of personality, and that, of this, bright eyes and coat, a loose, rolling skin, and high colouring of tongue and gums, are useful indications. Somewhat aggressive and forward manners are no bad sign in a youngster.



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Sent on Approval.

"Aweel, hinny," continued Niel Blane, sighing deeply, "let Bauldy drive the pease and bean meal to the camp, at Drumclog. . . . He maun say it's the last unce o' meal in the house. . . . Duncan Glen . . . drives up the ait-meal to Tillietudlem, wi' my dutifu' service to my Leddy and the Major . . . and if Duncan manage right, I'll gie him a tass o' whisky shall mak the blue low come out at his mouth."

OLD MORTALITY, BY SIR WALTER SCOTT

Knowing Niel, it is possible that his promise to Duncan of the kind of whisky that would cause that worthy to breathe blue flames was but a figure of speech. It is to be hoped so, anyway. Had Duncan been a diplomat of to-day, it is more than likely that he would have felt amply rewarded with a good, three-finger glass of mellow, worthy, aged-to-gentleness Black & White. Niel Blane was pure Scotch. So is Black & White.

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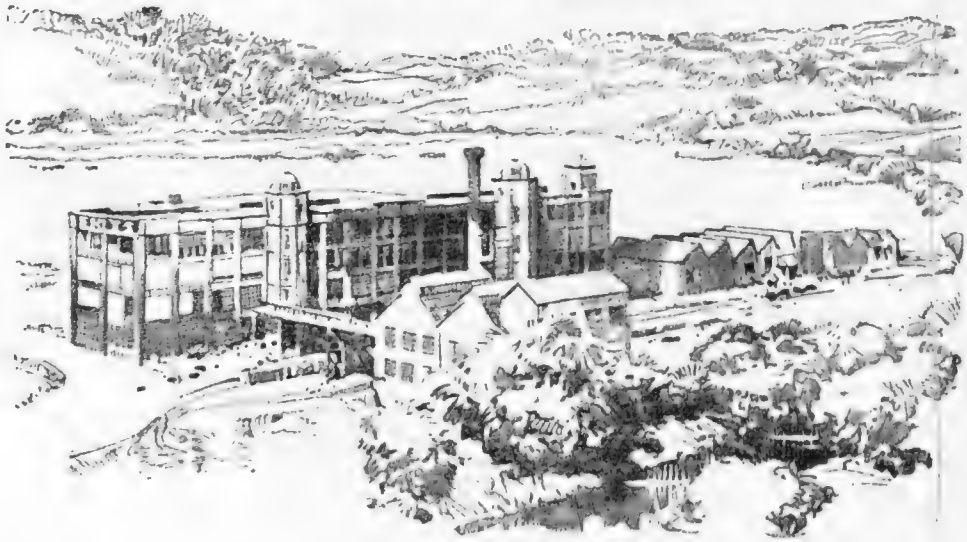

S S.b

Femina

THE ART OF SUNBURN

By "CANDIDA"

I'VE always imagined that the people who advertised things to sell kept their finger on the world's pulse, if only to see whether it really wanted them. It's so easy to let yesterday drift into to-day, and in advertising, as in everything else, it's to-morrow that counts. All firms, thought I, have on their staff a super-person with a *flair* so well developed that there's no blundering with the cash. But do they, now that I come to think of it? Not if this sort of thing (which haunts all the best papers) is anything to go by: "Scheherazade Sunburn Lotion; invaluable to ladies; will positively prevent or cure sunburn; marvellous results," etc., etc. Where do they live, those Scheherazade people, that it's managed to elude them how much behind the times they are with their preventions and cures? Certainly not in the London of to-day. They just dwell—if the name's an indication—in the depths of those Arabian Nights, rich in everything that was rare and lovely, excepting, of course, in sunshine; in one of those marvellous castles in the air, those fairy palaces inhabited by specialists immersed in discovering discoveries always well ahead, or well behind, the times we live in. What we're all pining for, dear Scheherazade of the marvellous lotions, is a method by which we can induce burn in one afterno or without sun, if awaits the person sort of advice one ing, advice which I willing to listen to

LAST night I dine back from th idea now is to hav September, so a August rush, whic of being much ave one peaceful, ple travel in. It was o body had pinned t tember weather an fied. We sat in room, round a t Venetian glass, candles. Out of chiffon frocks ther like sticks (one is t of mahogany, ne bronze, and faces peaches seen throu There isn't much season, and the vas covered was of a r One gathered t throughout, of the as of the visible, one's best Broadw Deauville and the had taken the S on her trip, that hadn't myself; bu beautiful copper t felt pale, pink, an cent. And what with the best *Rach*

Chaloner Macnamara

A FAMILY SUCCESS

Billie Houston (left) and her sister, Renée, who have rapidly risen to fame on the variety stage. They have been appearing at the Kit Cat Club recently

last vestige of what had been a slight tan already a month old!

"YES," said Joan, just back from the Lido; "it's some effort, and you can't afford to waste a minute. I've skimped my meals and neglected my golf because you can get it more even when you lie on the sands in your bathing dress doing nothing." She spoke with the enthusiasm of a pioneer. For a month of sunbaked idleness she had lived for her tan and had got it, so she told me, almost perfect. But she envied Jane's opportunities, Jane who

top to toe. Jane was an artist, or would have been one, if, unfortunately, the art hadn't stopped at the soles of her feet. They, for reasons unknown, had refused to colour. She'd given them every opportunity, but their pinkness completely spoilt the picture.

"*N'est pas artiste qui veut.*" There's luck about it as well as talent and opportunity. Take the case of Jean—from the point of view of Joan and Jane. At first sight she seemed a masterpiece in golden brown, a masterpiece except for the blemish of a beauty spot on her arm which, out of sheer cussedness, had fused to merge into the scheme. From original brown it had turned to low; who could have foreseen such a gedy? Joan was "done to a turn," they say in the kitchen, and yet she, too, had missed perfection. Indeed, Joan had begun to wonder whether the Lido could produce a single, perfect example? From all she'd heard . . .

FROM all I'd heard I gathered enough to know why people go to the Lido. It's not for their health's sake. It's not even to wear those cute bathing things conspicuous for their all but non-existence, and for the jolly wraps that go over them. It's not for the sake of those sumptuous pyjamas and Spanish shawls and some of the best dancing you can get anywhere. It's for the sake of the new art which is no longer practised in haphazard patches through the lace of the opening of one's jumper and on such arms as escape from one's sleeves. The new art of sunburn must be taken seriously, if taken at all. One does one's "Florence Mills" or "Josephine Baker" for hours at a time. Art for Art's sake, you know, whatever it may cost you. Rather like a boy colouring his first meerschaum, I suggested flippantly, and then realised that this was no time for mere joking. Long ago the coloured craze had crept into dancing; now it's leapt into hats and swept into complexions, and all!

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Recent improvements enable us to erect installations which generate electric energy at *a lower cost* than is charged by Supply Companies and the cost of converting old installations is soon covered.

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The great small things

Because of their ornamental and artistic value, Price's Decorative Candles are now part of every tasteful scheme of furnishing. A first favourite, for elegant shape and exquisite colouring, is Price's Venetian Candle (illustrated here). But the Venetian is only one of a great variety of Price's designs. In Price's Decorative Candles Booklet and Colour Chart you will see them beautifully illustrated in colour. A copy will be sent to you on request. Write to Department (D 2 3), address as below.

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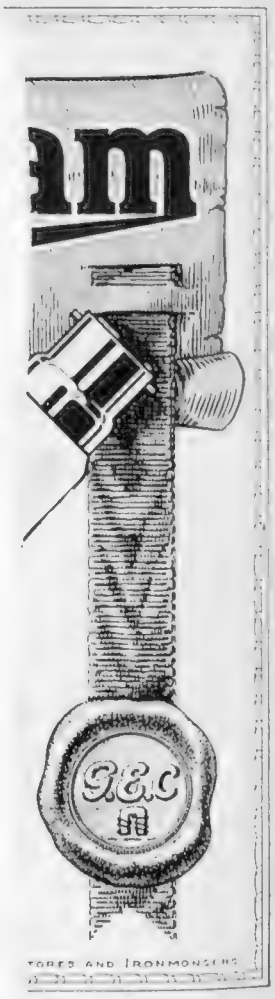

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SPECIAL HEATING AND LIGHTING SUPPLEMENT

By MRS. M. VINCE

(Author of "Decoration and Care of the Home," etc.)

Electricity, the Fairy Power

MR. CHESTERTON wrote of Broadway, with its amazing sky-signs which make the wonders of Piccadilly Circus at night seem very small, "What a fairyland it would be to anyone who could not read!"

That it is which distinguishes electricity from all other lights and fuels. It is the fairy power and the fairy light.

Consider all the things it already can do for you and your house—from lighting, warming, and cooling your rooms to sweeping your carpets, cooking your meals, washing up the dishes, ironing your clothes, and smoothing out your wrinkles. And even then you have only begun to mention its many uses.

In his story *As Easy as A B C*, in which he described the world in 2065, Mr. Kipling imagined some of the things that electricity would then do, but he does not take us inside the house to let us see the domestic marvels of electricity a century hence. Had he done so, no doubt he would have shown us all housework by hands long since become unnecessary, and everything done from a switchboard.

FOR THE FIREPLACE

A new design which the General Electric Company have added to their "Magnet" electric-fires, and is intended to fit into a fireplace. It can give half or full heat

Imagination can soon lose itself in apparently impossible worlds when it starts thinking of electricity in the future, but I like to go back to the past and try to think what people who never knew electricity would have said of it. What, for example, would Dr. Johnson have said? I doubt if he would have liked sky-signs. He would have said something very emphatic about them. Domestic electricity would, I fear, have left him indifferent. I cannot imagine him being interested in a vacuum cleaner, and so long as he had his tea I do not suppose he would care at all to know whether the kettle was boiled by coal or electricity.

But electricity in its simplest form of the electric light would, I am sure, have enchanted him. He was in the habit, when a candle did not light his book well enough, of taking it out of the candlestick and holding it upside down, letting the wax drip on the carpet. It was a habit which Boswell said, "could not but be disagreeable to a lady."

How Dr. Johnson would have enjoyed an electric light which he could turn upside down, hold in any way he liked, and even lay down on his book!

A TABLE STANDARD

This design from Hamptons, of Pall Mall, is carried out in decorative gilt and colours. The shade has a hand-painted vellum effect

Lamp-Shades

ONE of the most important things to remember about lamp-shades is that they are in the room by day as well as by night. Obviously, if you put on your lamp-shades each evening when you turned on the light, and took them off again next morning, and if no one ever saw them except with a light inside them, you would have much less to think of in choosing them. As it is, you have always to bear in mind that those lamp-shades will be a prominent feature in the decoration of the room when they have no light in them.

It is important to remember this, because, though it is very obvious when you are in your house, it is easily forgotten when you are in a shop all hung with lamp-shades brilliantly lighted. The temptation then is to choose as if it were always night in your rooms. You see this, that, or the other fantastic lamp-shade, a basket of fruit or a brightly coloured bird all alive and brilliant with electric light inside it. You think how attractive they will look in your rooms like that—by night. You should think also of them by day—of the basket of fruit standing on a table with all the brilliant colours gone, of dead birds hanging round your drawing-room in the sun.

That is one of the reasons—though it is not the only one—why the simple lamp-shades are best, simple both in colour and design, chosen so that they belong to the room by day as well as by night.

The simple silk lamp-shade can play an important part in the scheme of colour of a room; and its colour has to be chosen with special care. You must think of all the other colours in the room and how it will harmonise with them. You must see it by day, as it will be with the light outside it, and by night, as it will be with the light inside it. You must remember how artificial light changes certain colours. And finally you must remember, too, that the colour of the lamp-shade will be much more prominent by night than by day, and be careful that the extra prominence does not spoil the other colours.

BEAUTY IN LIGHTING

A graceful bowl, in a hand-painted vellum effect, and a calf skin table standard lamp shade. They are from Hamptons, of Pall Mall

A DOG GRATE FOR GAS

The "Sentry" gas-fire, made by Messrs. Wood, Russell & Co. It is so designed to look like a grate burning coal, but is without the dirt and labour which a coal-fire entails

GAS, THE MAGICIAN

Do you remember Leech's picture of the angry bachelor asking why breakast was not ready being told that the rolls had not come and that there was no bread in the house, and impatiently ordering his landlady to bring him toast?

It is, perhaps, not a very good joke. No bachelor is quite as innocent of domestic knowledge as that. But I am reminded of it because a great many of us have been in the position of that bachelor during the coal strike. There has been little coal, but we have got on very comfortably with gas; and I wonder how many of us have stopped to think that there is no gas without coal, just as there is no toast without bread.

Certainly we have had every reason to forget it, for while coal has been doled out by the hundredweight our gas has always been there, as if it were as independent of coal as an oil lamp or a candle. If we have taken the coal strike calmly, I think gas deserves as much of the credit for it as the warm weather, or the national character, to which has been given the chief praise.

Gas is certainly one of the magicians of modern life. As a magician should, it has appeared in a fairy tale in Keats's unfinished fairy tale in verse, "The Cap and Bells":—

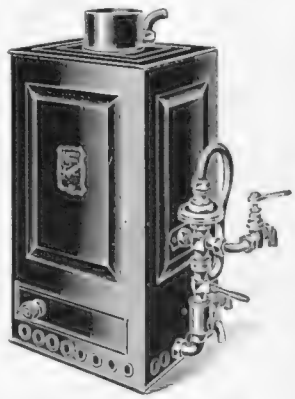
It was the time when wholesale houses close
Their shutters with a moody sense of wealth,
But retail dealers, diligent, let loose
The gas (objected to on score of health)
Convey'd in little solder'd pipes by stealth,
And make it flare in many a brilliant form,
That all the powers of darkness it repell'th,
Which to the oil trade doth great scaith and harm,
And supersedeth quite the use of the glow-worm.

That was written in 1820, when most people were little inclined to think gas magical, and it probably gives a very fair idea of the mixed feelings towards gas.

The makers of the older forms of lighting were suspicious of a rival. Enthusiasts pointed to its brilliance, driving away the darkness.

But what would not Keats be able to say of it if he were to see it in its modern form, when it has the real magician's gift of being able to take so many different shapes? It can take the shape of coal-fires and log-fires—not enough, it is true, to deceive you, but enough to show you how clever it is. It can, in the form of the gas-poker, become a fire-lighter. It can make itself as small as the night-light.

But it has shown itself cleverest in taking unexpected shapes, by the way in which it has copied and adapted for itself those advantages which seemed to belong specially to electricity. The enclosed gas lamps for lighting shop windows — very different from the flaming lights in the days of Keats—the movable table-lamps with their flexible tubes, and the pneumatic switches by which gas can be turned on and off at the door these are among the latest of the shapes which the magician Gas has taken for itself.



A SIMPLE HEATER

Messrs. Ewart's "Supreme" geyser which provides a complete hot water supply for a house

Central Heating

Central heating started with the open fire in the fireplace in the middle of the hall of the early English house. That was simply the fire of the open air brought indoors. It was kept alight by such currents of air as blew through that draughty place, with its unglazed windows, and its smoke found its way out through a hole in the roof.

For centuries people remained content with their open fires, substituting coal for wood, and improving the design of their chimneys and fireplaces. Then came the gas-fire and the electric-fire.

Then came the heat which, like the gas, is "conveyed in little solder'd pipes by stealth," and, in the same stealthy way, warms the rooms through radiators from behind screens.

Last of all comes the most mysterious of them all—the method which dispenses with even the little pipes. For all it uses is that movement of the air through the house which was first used, when the first chimney was built, in order to carry off the smoke. But now that movement is used, not only to carry off smoke, but to carry the heat itself right through the house. Through a grating in the floor of the hall, or in a wall, the cold air travels down to be warmed, and the hot air travels up to warm the rooms. To heat a room without having a fire in it would to people of a century ago seem almost as mysterious as wireless itself.

UP-TO-DATE HEATING

A residence in Berkeley Square, London, in which the "One Pipe Heater" is installed. No pipes or radiators are used in this system

Candle Power

We still measure our lighting by the candle, just as we still measure our engines by the horse. I suppose that whatever engines carry us along we shall still keep our horses for love of them.

It seems as if whatever new marvels of lighting we discover, we shall still keep our candles for the same reason. Horse and candle maintain their power over us.

It is interesting to notice, too, that although horse and candle have both been superseded by other things for practical purposes, we prefer them to any later invention for our ceremonial occasions.

Such is the power of the candle over us. So, I imagine, we shall go on. Our streets will blaze brighter sky-signs and electrically lit shop windows; and electricity will spread its wires farther and farther into the remote country. But the devout will still light candles in the churches, and we shall still light them on our tables when we want our rooms to be specially beautiful. (*Continued on p.* 764.)

DECORATIVE CANDLES

Nothing adds more to the attraction of the dinner table than carefully chosen candles. Some of Messrs. Price's great variety of beautiful wax candles are shown above

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Hamptons' No. S14423. Deep-seated stuff-over Easy Chair, upholstered all hair, and covered with Hide, loose feather cushions to seat and back covered with Velveteen £12:17:6

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The Onepipe Heater floods the whole house from ground floor to attic with the genial temperature of June. Every passage, landing and staircase is uniformly heated from the beginning to end of winter.

The Heater may be installed either in a cellar or basement, or on the ground floor.

Doors and windows can be left open without impairing the efficiency of the Heater or interfering with one's personal comfort

The cost of upkeep is extraordinarily low; stoking morning and night only with a few scuttles of coke or anthracite for twenty-four hours is all the attention required. This most efficient and hygienic heating system can be completely installed in a few days for approximately £120 to £140. It involves no structural alteration, and is suitable for all kinds of Basement and non-Basement residences and public buildings.

Many hundreds of Onepipe installations are now operating in the U.K. An installation in a Private Residence can be seen by *appointment*, and illustrated booklet, together with the list of Onepipe installations, may be obtained from the Secretary, International Onepipe Heater Limited, 11, Victoria Street, London, S.W. *'Phones : Victoria* 4383 & 0824.

Onepipe Heaters are known by no other name.

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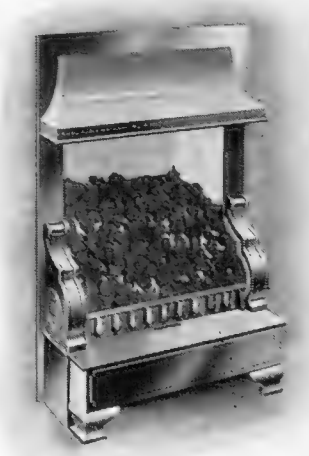
THE ALLURING CHARM OF A COAL FIRE

Combined with the SIMPLICITY, CONVENIENCE and ECONOMY of using GAS is obtained by fitting a

SENTRY
GAS FIRE



THE "SENTRY" INSET GAS FIRE fitted in place of Coal Grate in a Standard Interior or Mantel Register.

The SENTRY Gas Fire fulfils all the requirements of a cosy Winter fireside.

By reason of its design the fire distributes an even heat over the whole apartment instead of producing the intense local heat common to most gas fires.

Existing coal grates are easily and inexpensively converted by fitting SENTRY INSET Gas Fires.

Also supplied in SELF-CONTAINED and DOG GRATE patterns.

Write for Leaflet No. 12 to the Makers :—

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Makers of the well-known SENTRY Hot Water Boilers.

FIRES AND STOVES

A SCIENTIFIC GRATE

This attractive grate, by Messrs. Bratt, Colbran & Co., Ltd., is called the "Heaped Fire." It is easy to clean and gives the maximum of heat with the minimum expenditure of coal

WE English people have often been blamed for our obstinate affection for the open coal-fire. You may call us a dreamy people who like to sit and gaze into the flames. You may call us an unimaginative people, who cannot realise that we are warm unless we can actually see the fire that is warming us. Whichever it is, we like to see our fires.

"THE BARONIAL"

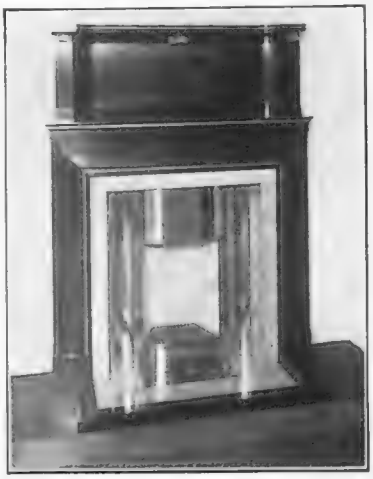
One of the well-known "Hue" fires in a dignified setting. The combined mantel and overmantel are in beautifully figured oak

Foreigners are sometimes contemptuous, sometimes indignant. They point to their own closed stoves, and say how much cleaner they are. They shiver in our rooms, and say how much warmer their own houses are. But still we like to see our fires.

Our own reformers of the Smoke Abatement Society thunder at us. They spend their time on the most ingenious and impressive calculations. They point out how much time and money would be saved in dusting, in the washing of curtains, and in the renewal of paint and wallpapers if we abandoned coal-fires. They point out how much of the heat of the coal-fire is still spent in heating the chimney instead of the room. They seize the occasion of a coal strike to show how much clearer and more beautiful are our cities when our chimneys are empty. They try to frighten us with their stupendous figures of the number of tons of soot which fall back on our stupid heads from the smoke of our fires. And we look up at the sky, and since we cannot see the tons falling, we smile and put a match to the waiting heap of coal in the grate.

There is something very childlike in this gentle obstinacy. And, as with children, our persistence seems likely to be rewarded. We like to see our fires—and we shall go on seeing them. Side by side with the attempt to wean us from the coal-fire goes on the no less ingenious attempt to give us something which will satisfy us in the same way while freeing us from the dirt and burden of its soot.

You see this first of all in the imitations. There are the gas-fires and the electric-fires built to look like a heap of glowing coals or logs. There is even the electric-fire which has taken ingenious advantage of our habit of warming ourselves through our eyes in order to deceive us. It warms us by suggestion, which is surely the most economical method yet invented. When the heat is switched off the "embers" remain alight, so that they still seem to be glowing, although when you put your hand near them they are cold.



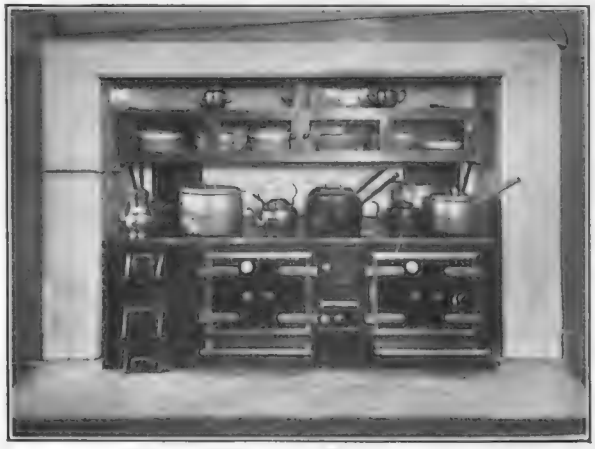
CLEAN LINES

The clear-cut lines of this fireplace, with its "Heaped Fire" give it great distinction. It is one of the designs of Messrs. Bratt, Colbran & Co., Ltd.

These imitations, like our preference for fires to look at even though they do not warm our rooms so well, are perhaps themselves rather childlike. What is still more interesting, is to see how our obstinate desire for the open fire is affecting the stoves. Both anthracite and coke are fuels which burn in closed stoves. They have the advantages of such stoves in economy of fuel and labour. They are much less wasteful of heat than coal, and they are much less prodigal of dirt. They are cleaner for the room which they warm and the world outside. For those who are severely practical in their heating, what more is wanted?

A STOVE FOR COKE

An "Esse" stove for burning coke, which will keep alight for twelve hours and more without attention and allows no fumes to escape. The makers are Messrs. Smith and Wellstood



FOR HARD WORK

A "Kooksjoie" stove in use at a large school, which cooks for large numbers and supplies hot water day and night with a very economical fuel consumption. It is made by the London Warming Co., Ltd.

For them there is an anthracite stove which has an open front, so that they are no longer cut off from the glow of the fire by a dim tale front. For them also there has recently been designed an open coke fire which meets the wishes of both the criticised and the critics by giving an open glowing fire, and at the same time consuming all its own fumes. So our affection for our coal-fires is modifying the stoves, and they are being designed in order to give us their own advantages combined with what we love in our coal-fires

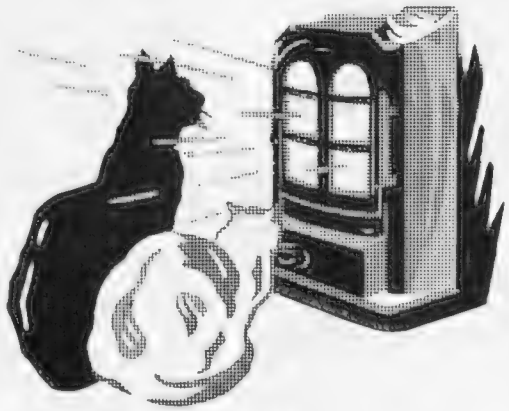
(Continued on page 766.)

The "Heaped" Fire

In the "Heaped" Fire beauty is added to quality, comfort, and absolute efficiency.

Write for Illustrated Catalogue.

BRATT COLBRAN & Co
and the Heaped Fire Company Ltd
10. Mortimer St London W.1
Telephone Museum 6701 & 6702 Telegrams Proteus Wesdo London



Pets!

Have you noticed that cats must be comfortable? Generally, if allowed, they take up the most comfortable place in the house. That is why you find them in front of the "ESSE". Who can blame them! It is very pleasant to revel in cosy comfort in the heat from an "ESSE" stove. Just hear them purr! The "ESSE" with its heat, economy of fuel, and perfect regulation is a boon to the home. Let an "ESSE" be *your* "Pet."

KEEP SUMMER WARMTH
THE WINTER THRO'

Prices from: Plain, £4 . 9 . 0. Enamel finish, £5 . 18 . 6

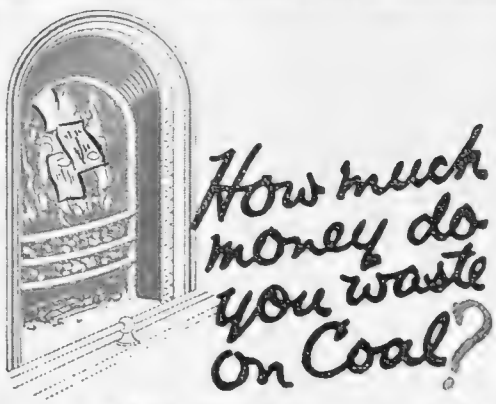
Ask your Ironmonger or Stove Dealer for a copy of the interesting Book of the "ESSE", or we will post direct to you with name of the nearest "ESSE" dealer.

"ESSE"
PATENT STOVES

Sole Patentees and Manufacturers:

SMITH & WELLSTOOD, LTD., Bonnybridge, SCOTLAND.

With Showrooms at London, Liverpool, Edinburgh and Glasgow.



How much money do you waste on Coal?

Let a "HUE" Fire stop the Waste!

It combines every modern principle of scientific and economical heating. It is designed to fit your own grate, will save its cost in coal in a couple of months, and always remains your own property. Fit it and see how much greater heat you get and how much coal you save. 100,000 satisfied users have proved this.

For your protection the name "Hue" is cast on every genuine "Hue" Fire.

OUR GUARANTEE

If any "Hue" Fire does not fulfil all we claim for it, return it to the ironmonger or builder you bought it from and he is authorised by us to refund the price without question or quibble

Prices from **14/6** upwards according to size and finish. Obtainable from all first-class Stores and Ironmongers everywhere. We will supply name of nearest dealer if necessary. Refuse imitations.

FREE.—*Send postcard for special illustrated booklet. Please mention "The Bystander."*

YOUNG & MARTEN, LTD.,
Stratford, London, E.15.

Also at Southend, Brentford, Walthamstow and Leytonstone.

COUNTRY HOUSE LIGHTING, HEATING AND COOKING

PETROL-AIR GAS

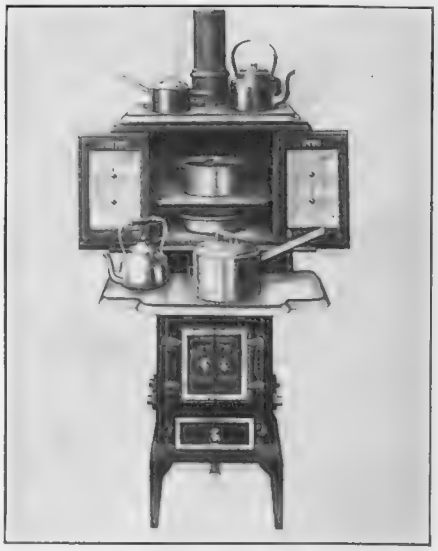
A room in a country house, in which all the lighting, heating and cooking are done by petrol-air gas, from one of the Aerogen Company's plants.

AT the end of five months of a coal strike it is a comfort to consider what fuels and lights we have for the making of which no coal is needed.

There are three different kinds of lighting plant for private houses which are too far from towns to be within reach of a public supply of electricity or gas, and they are all independent of coal. The electric light plant can be run on paraffin or petrol. It can also be run by the wind. The wind is uncertain, but then electricity is not made as it is wanted. It can be made when the wind blows and stored up; and, in spite of its uncertainty from day to day, one can be fairly sure of the wind over longer periods. It has been calculated that, year in, year out, windmills work on an average an eight-hours' day. And that, again, may make some people feel that they would rather depend on the wind than the mines.

Acetylene, again, needs no power to generate it, and petrol-air gas plants are worked either by electricity or by weights. Nor are these three useful for lighting only. Acetylene can be used for simple working, electricity can be used for heating and cooking, and petrol-air gas can be used for heating and cooking in the same way as coal gas. An electric plant for lighting and a petrol-air gas plant driven by electricity for cooking and heating is probably the best way of giving a country house its own supply of light and fuel.

That does not exhaust the list of the independent fuels. All houses may not want to have special plant put in to generate light. For them there is still the paraffin lamp, but a paraffin lamp improved out of all recognition. The modern paraffin lamp with its mantle is more like gas, both in the light it gives and in its simplicity, safety, and cleanliness. Those who knew only the old lamp, with its daily trimming and cleaning and its risk of fire, would be as surprised at the new as those who knew gas lighting a century ago would be to see it to-day.



A COMBINED OVEN AND BOILER

The new "Sentry" Minor No. 0 boiler, with the "Sentry" oven above, which provides the hot water and does all the cooking for a country cottage. It is one of Messrs. Wood, Russell & Co.'s latest devices

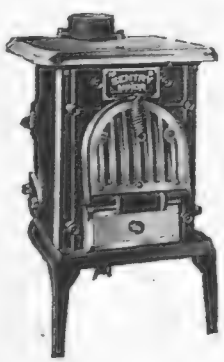
Your Hot Water Supply should be put in order NOW

Get the full winter's benefit by installing a

SENTRY

"ALWAYS ON DUTY"

THE WORLD'S BEST BOILER



"SENTRY MINOR" No. 0 on base and legs.

The SENTRY provides unlimited Hot Water for every purpose, warms the kitchen when required, burns the household refuse, and has a large and efficient hot plate for cooking purposes. It is neat and cheerful in appearance and clean in operation. If fed every twelve hours the fire need never go out.

The SENTRY is easily connected to existing piping and will pay for its installation in twelve months.

The SENTRY Boiler is made in seven sizes and if desired the SENTRY MINOR OVEN can be had to fix to the three smallest

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Abolition of Drudgery

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Heating Capacity 5,000 Cubic Feet.

Booklet on Anthracite Stoves, also "Anthracite and its Uses," free on application.

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(Makers of the Celebrated "Kooksjoie" Range),

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AEROGEN

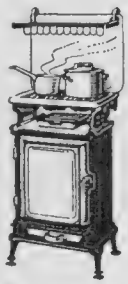
PETROL-AIR SAFETY GAS

Self-Starting & Self-Stopping

LIGHTS

the house by incandescent mantles, giving a soft even illumination. Owing to the high heating value of the gas produced, Aerogen mantles are lit over their whole area, giving the maximum possible light from the size of mantles employed.

Aerogen is automatic and non-explosive.



COOKS

with the perfection of control over the heat that gas cooking gives, and with a perfectly smokeless flame. The design of the Aerogen plant enables the gas stove to be lit at any time without disturbing the house lighting or requiring adjustment of the plant.

Aerogen is clean and non-poisonous.

HEATS

with the combination of economy and convenience possessed only by gas. Aerogen gas is especially suitable for getting the utmost from a gas fire, owing to its great heating power, and as with the cooking stove, no disturbance of lights is caused.

Aerogen is the ALL ENGLISH system which renders you entirely independent of coal.

(The First Established.)

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The Machine with an Unbroken Record of 46 Yrs.

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CHARM In Artistic Furnishing

Resist Tropical Sun, **"Sunpruf"** Sea Air and Washing

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THE FINEST FURNISHING FABRICS IN THE WORLD

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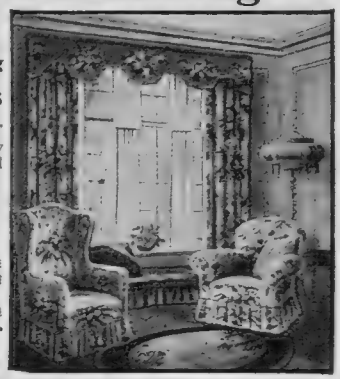

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Settees from **£5 12 6**

THE 'BAEBURN' SETTEE

Double sprung seat, sprung arms and back. Upholstered ALL HAIR. Covered in good quality Damask, blue, rose or black ground.

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Chair to match, **£7 15 0**

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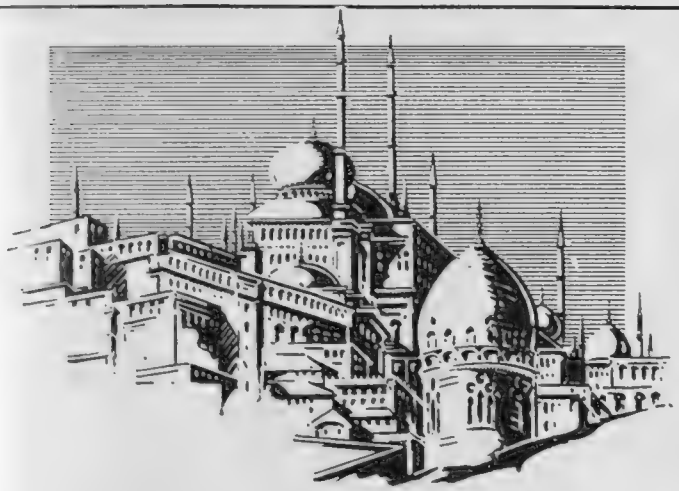

Luxury

The Pharaohs of old lived in a luxury which is reflected in the marvellous treasures recently brought to light in the Valley of the Kings. Travellers in Egypt to-day enjoy luxury of another kind—the highest that modern civilisation can bring to the question of travel. Few visit Egypt and are content to remain in and about Cairo all the time. The true spell of

EGYPT

is only felt to the full when journeying on its wonderful waterway, either by tourist steamer or dahabeah, both luxuriously equipped with every modern comfort. Even the mighty Pharaohs would have nought but praise for Egypt's modern luxuries for the winter visitor.

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UPON your bed covering depends the attractiveness of your bedroom.

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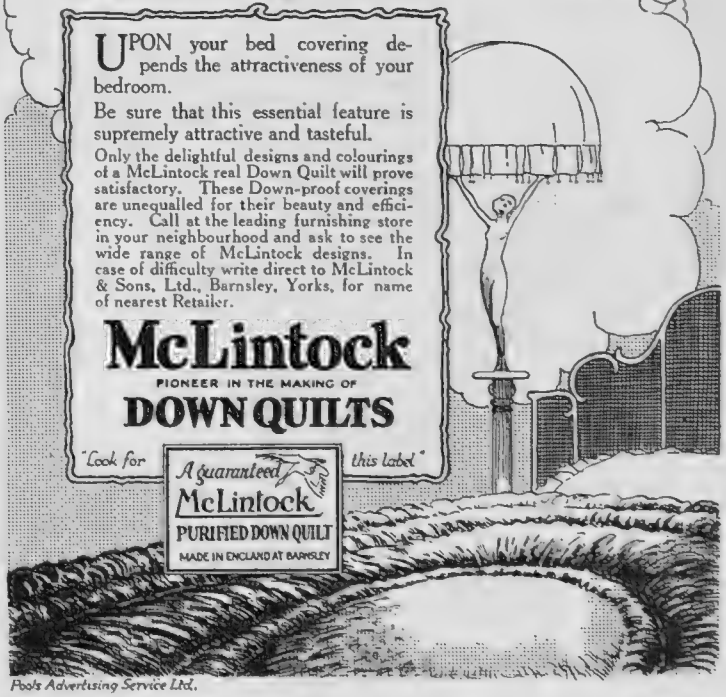


Pool's Advertising Service Ltd.

CAMERA NOTES

By T. L. J. BENTLEY

A WATERWAY IN BRUGES

Hints on Enlarging

THE remarks made in the last of these notes concerning the ease of use of up-to-date enlarging apparatus apply equally to the printing papers which the amateur must employ for his enlargements. Bromide papers of any standard make are so thoroughly reliable, and the directions for use so simple, that the veriest novice at printing may find himself making perfectly good prints at his first attempt. There is, however, a "may" about it; it depends upon whether he chooses a paper which nicely suits the negative. How is that to be done?

Secrets of Easy Printing

FIRST, let us be quite clear as to what we mean by a paper that fits the negative. If we take an ordinary good negative and print it on one paper, giving just enough exposure to develop a trace of gradation in the lightest parts of the print, we shall perhaps find that the dark parts of the print come out deep black, losing all detail in the shadows; a harsh print of this sort means that the paper is too "vigorous" for the negative, *i.e.*, gives too much contrast. Exposing another paper similarly, we may find that, if the exposure is such as to give lightly printed bright high lights, the darkest parts of the print remain a poor grey, without depth or richness; a flat print like this denotes a paper that is too "soft."

Purchasing Bromide Paper

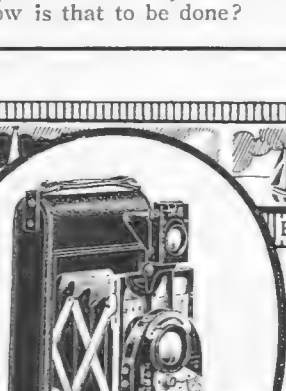
RARELY does the beginner set about bromide printing in the wisest way. The first thing to realise is that there is no special virtue in any make of paper; any standard bromide paper will give perfect results—or it would have died long ago.

To begin with, choose a brand of paper that is made in three grades of contrast, and resist every temptation to try another variety. When starting to print, take a negative, for preference, that prints well on self-toning daylight paper, and try it first on the medium-contrast bromide. If it then gives too hard a print, you are almost certain to get a really good print on the softer grade; conversely, if the print is then flat, one on the vigorous grade will be correct.

Varieties of paper that are made in three grades of contrast are Wellington Chamois, Ilford Carbon, Illingworth De Luxe White Smooth, and the Criterion, Rajar and Bromola products.

For Filmo Enthusiasts

USERS of the Bell-Howell Filmo cine-camera who are keen to be able to take close-ups and other long-range subjects will find very interesting guidance in a pamphlet now being issued by E. B. Meyrowitz, Ltd., of 199, Regent Street, London, W.1.



Extra long Pictures on Standard Spools

Why leading experts prefer "N & G" Cameras

Mr. George E. Brown, Editor of the "British Journal of Photography," says: "As I must needs buy a Folding Pocket Camera, would you please supply me with a 'Sibyl.' After having written in praise of this camera I am glad to have this opportunity of giving practical form to my opinion."

"N & G" ROLL FILM 'SIBYL' CAMERA

Without question the finest roll film pocket camera procurable. Fitted with "N & G" high-precision shutter. Full range of speeds. Folding Reflector Finder. Full vertical and horizontal rise. British made throughout, with British lenses. Focussing scale, shutter speeds, and angle of view of finder guaranteed accurate. Gives extra long pictures on standard spools. Sizes: Vest pocket, 3¼ in. by 2¼ in., and ¼-plate. From £22

If you want the finest possible results, send to-day for fully illustrated and descriptive catalogue "B" of our various models, or ask any photographic dealer to show you an "N & G" Sibyl Camera.

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are equal to the best professional films. The reason is simple. Filmo is made by the firm who supplies 95% of the world's professional cinematograph apparatus. Built to perfection it appeals to all who demand quality. It is so perfect in its construction and automatic action that no previous photographic experience is necessary. In fact a child can use it with instant success. It has no batteries, needs no tripod, and no tiresome handle to turn. By the mere pressure of a button your picture is perfectly filmed

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116-117, Fleet Street, London, E.C.4

No. 1,189—Vol. XCI. Wednesday, September 29, 1926 [Registered at the G.P.O. as a Newspaper.]

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Approached by drive and containing: entrance and lounge halls, 3 reception rooms, 2 staircases, 7 bedrooms, dressing room, bathroom and usual offices. Panelling to various rooms and staircase.

Company's gas and water. Main drainage.

Artistic old-world barn providing nucleus for garage. Excellent heated greenhouse.

BEAUTIFULLY MATURED GARDENS. Kitchen garden and orchard; in all OVER 3¼ ACRES.

WITH VACANT POSSESSION.

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Solicitors: Messrs. Cain, Tompkins & Hill, 2, Staple Inn, W.C.1.

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Splendid position, 600ft. above sea level.

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BETWEEN CHESHAM AND TRING.

FOR SALE, a well-built COUNTRY HOUSE, approached by a drive; 2 reception and 6 bedrooms, bathroom (hot and cold).

Own electric light plant. Septic tank drainage.

Two garages and outbuildings.

Lawns, flower gardens, orchard and kitchen garden; in all NEARLY 3 ACRES.

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About 1½ miles from Station. Golf Courses 10 minutes' walk.

ON A SOUTHERN SPUR OF CHILTERN HILLS.

FOR SALE, FREEHOLD PICTURESQUE COUNTRY RESIDENCE, 400ft. up; approached by drive and containing: entrance and lounge halls, 3 reception rooms, 2 staircases, 8 bedrooms, bathroom and compact offices.

ELECTRIC LIGHT AVAILABLE.

Petrol gas. Company's water. Modern sanitation. Telephone. Garage for 2 cars.

Gardens and grounds of great beauty. Kitchen garden, orchard and woodland, in all about 4 ACRES

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In the best residential part, convenient to Station and Golf. High position enjoying extensive views.

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DIXON & CO.,

RAILWAY APPROACH, SUTTON, SURREY.

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And at Wallington.

BANSTEAD DOWNS.—*Really fine position. Three mins. Golf Links and Club House.* Close to station and 'bus services. EXCEEDINGLY CHOICE DETACHED MODERN RESIDENCE. TWO FLOORS. Five bed, bath, loft, 3 reception, pretty hall with fireplace, complete domestic offices. LARGE and ATTRACTIVE WELL-STOCKED GARDEN. DETACHED GARAGE. Electric light, telephone, all modern conveniences. FREEHOLD £2,525.

SUTTON.—"A Bargain." Convenient for two stations, trams and 'buses. Well-built double-fronted detached property, standing well back from the road. Six bed, bath, 3 reception, good entrance hall, usual domestic offices. PRETTY MATURED GARDEN. Conservatory. FREEHOLD £1,250.

CHEAM.—Excellent residential part. Easy reach Banstead Downs and Golf Links. Near Station. Well-built and attractive modern detached Residence, replete labour-saving devices and modern improvements. CENTRAL HEATING, electric light, telephone, WOOD BLOCK FLOORING, 7 good bed, bath, *Magnificent Drawing Room*, 29ft. × 19ft., dining room, morning room, spacious entrance hall, g.f. lavatory, complete domestic offices. BEAUTIFULLY LAID-OUT MATURED PLEASURE GROUNDS, nearly 1½ ACRES. TENNIS COURT, orchard, kitchen garden, etc. DETACHED GARAGE and STABLING. FREEHOLD £5,000.

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SUTTON and CHEAM (between).—HALF-MILE BANSTEAD DOWNS. Fine corner position, well secluded from road. Easy reach two stations. Most attractively designed detached Residence. Electric light, all modern conveniences. Nine bed, bath, CHARMING DRAWING ROOM, 23ft. 7in. × 20ft. 5in., dining room, morning room, g.f. lavatory. Complete domestic offices. ATTRACTIVE WELL-PLANNED GARDEN, over ¼ ACRE. Room for garage. FREEHOLD £4,500.

SUTTON.—Highest and best residential part. Close to tennis and social clubs. Easy reach Golf Links. Very charming detached Modern Residence, extremely well appointed. CENTRAL HEATING, electric light, telephone, many labour-saving devices. Five bed, dressing, 2 bathrooms, small billiard room, 3 good reception, g.f. lavatory, hall with fireplace, complete domestic offices. TENNIS COURT. DETACHED BRICK GARAGE. FREEHOLD £4,850.

Particulars of these and other properties may be obtained from DIXON & CO., as above.

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Most important of all, they *are* really waterproof.
They are *half* the usual weight of a golf shoe. Think what a difference *that* will make.
There is no toecap or blocking to cause discomfort. The toes all allowed to spread naturally.
A unique cork inner sole is built into the shoe. This not only absorbs perspiration but gives that "springy feeling" that makes *every* round a pleasure.
A storm-proof welt, and no nails come in contact with the foot—assuring comfort. A box of studs, and a tin of the correct polish are supplied with each pair.
Finally, an unusually smart shoe.

Excelsior Golf Shoe *for Ladies*
BENCH MADE
In Brown Zug Calf

"A Shoe of Beauty and a Joy to Wear"

EXCELSIOR

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A woman's crowning glory is said to be her hair; but a hat surely rises above even that. Most women like buying new hats and very wise women find that by having their hats cleaned or dyed, and remodelled in the "Achille Serre Way" they can always be smartly "hatted" at very little cost indeed. You can choose from our newest range of models or have your hat re-shaped to your individual requirements

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Company's water. Gas. Main drainage. Electric light.

VERY ATTRACTIVE GROUNDS. Herbaceous borders, tennis lawn, kitchen garden, yew hedges, etc.; in all

ABOUT 1 ACRE.

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Close to Station and well-known Golf Course.

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Gas. Good water supply. Modern sanitation.

REDUCED PRICE.

SPLENDID STABLING, GARAGE, FARMERY. Matured Grounds of

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BURWASH GOLF (overlooking).

HIGH POSITION. SOUTH ASPECT. BEAUTIFUL VIEWS.

500 YEARS OLD.

£1,100 will purchase a CHARMING OLD-WORLD COTTAGE; oak staircase, old oak beams, and other interesting features. Situate in a favourite part of Sussex. 2 reception, 3-4 bedrooms, kitchen, offices.

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Delightful garden of ABOUT ¼ ACRE.

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GEORGIAN RESIDENCE on 2 floors. Panelled hall, with Adam fireplace, lounge hall 3 reception rooms, 5 or 6 bedrooms, bathroom.

Electric light. Gas. Main drainage and water.

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THE value of its work to the whole community may be gauged from the number of young lives it has protected—

Nearly **3,500,000** defenceless little children have benefited by the timely intervention of

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YOUR co-operation will be valued.

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HOW WE LEARN

I was on my way to the hairdresser's. . . .

What a morning! The sun warm and the air limpid and boon. The sort of morning that makes one feel that anything might happen—a legacy, an invitation to spend a month in Spain, a gift-of-the-gods of some sort.

I stopped at that confectioner's in Bond Street whose name always makes me think of diaries, to have an ice, and I'd no sooner sat down than I saw Vera. At least I thought it was Vera . . . I was sure it was Vera . . . yet *was* it Vera? That's how my thought went.

You see, her back was towards me and her hat was off. I should have been certain it was Vera if it hadn't been for her hair. It was Vera's colour all right, but those lovely sleek-and-gleaming ripples!—those were not like Vera. *Her* hair had never been her principal beauty.

But she turned round . . . and it *was* Vera, made twice as lovely by the most beautiful coiffure you ever saw—deep lustrous waves catching the light enchantingly, not a hair out of place.

You can't stop a woman at a time like that. In two seconds I was with her and asking, "What . . . where . . . who. . . .?"

"Miss Meyrick," said Vera, in the tones of a merchant princess, "take this down, please. Messrs. Nestlé, 48 South Molton Street, W. Dear Sirs, Since your permanent waving of my hair on the umpteenth inst. I have had no less than six proposals of marriage and seventy-nine compliments from other women. I——"

She broke off, laughing. "Now you know," she said.

* * * *

I said I was on my way to the hairdresser's. Alter that. I am on my way to Nestlé.

Nestlé

OF 48 SOUTH MOLTON STREET
and 43 Dover Street London W1

You can also obtain the genuine Nestlé wave at

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To the Crown Agents for the Colonies, the St. John Ambulance Association, British Red Cross Society, London County Council, etc., etc.

LADIES ARE **INVITED TO VISIT GARROULDS' NURSES' SALOON** as they may obtain all their requirements there. Experienced lady assistants employed.

Uniform Cloaks, Coats, Hats, Washing Cotton Dresses, Aprons, Caps, Overalls.

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Hygienic Towels Absorbent and Antiseptic (Southall's make) Hosesene Hygienic Towels.

Complete Accouchement Sets (Southall's make). Prices and Particulars Post Free.

Write for Particulars and Prices of the above Requisites—Post Free.

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FROM 5 GUINEAS.

Patterns and self-measurement forms on application.

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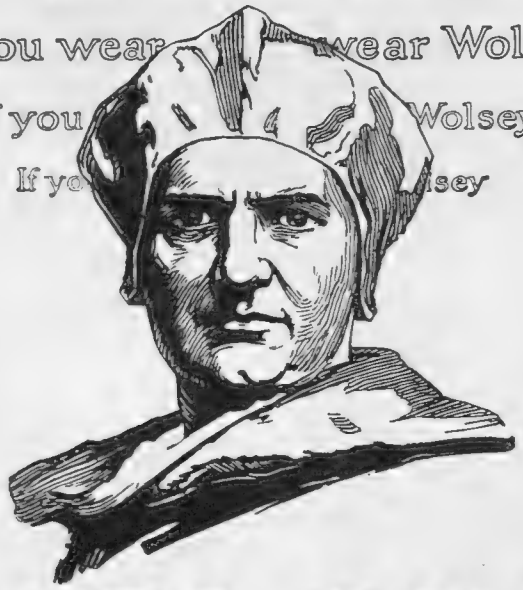
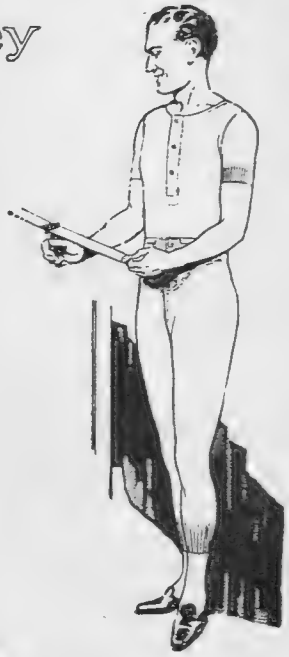
If you [illegible] Wolsey

If yo [illegible] sey

LADIES' COMBINATIONS IN A VARIETY OF STYLES, QUALITIES, AND WEIGHTS.





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WOLSEY

Pure Wool Underwear

ANOTHER STYLE IN LADIES' COMBINATIONS IN A VARIETY OF QUALITIES AND WEIGHTS.

YOU cannot afford to be without Wolsey in this treacherous climate of ours. Your doctor will tell you that most illnesses start with slight colds and chills caused by sudden changes in bodily temperature. The pure wool of Wolsey keeps the body at an even temperature under all conditions. It absorbs moisture without becoming cold and clammy. It is clean and durable.

Wolsey is your health's surest safeguard. The quality of Wolsey is better than ever this year—and the price is lower. Your draper can supply you with any Wolsey garment, or will gladly get it for you. Ask to see it to-day.

Wolsey is sold in all weights and sizes for men, women and children, and each garment represents the best underwear value it is possible to obtain.

BOYS' PANTS AND KNICKERS IN ALL WEIGHTS AND SIZES. GIRLS' COMBINATIONS.

Wolsey is a better Pure Wool garment for every member of the family

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THE "GORDON."
ROBERT HEATH'S, Ltd., of Knightsbridge, newest superfine quality Felt Hat. Very light in weight, beautifully finished throughout, absolutely weatherproof. The brim is just the right width, slightly turned up at back, with crown in proportion: in fact, a **Robert Heath Hat of Distinction.** In all head sizes and these newest colours: Drab, Beech, Rosewood, Pumice, New Sand, Sable and Black. Price **37/6**

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tints grey or faded hair any natural shade desired—brown, dark-brown, light-brown or black. It is permanent and washable, has no grease, and does not burn the hair. It is used by over a million people. Medical certificate accompanies each bottle. Of all Chemists, Stores and Hairdressers, or direct:—
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SHIRTS AND PYJAMAS

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ULSTER MOSSE OVERCOATS, tailored from all wool cloth, giving warmth without weight. Raglan or Chesterfield shape. Ready-to-wear or Made to Measure 7 GNS.

FOUR PIECE SUITS (Jacket, Waistcoat, Trousers and Plus Fours) in all wool tweed. Ready-to-wear or Made to Measure, the four garments for 6½ GNS.

"LINEN-MAC," tailored from rubber-proofed Irish Linen. Untearable and guaranteed for three years. In natural unbleached linen shade, it is reasonably priced at 3 GNS.

'KREMLA' is a sound medium weight flannel. It is a real "Man's fabric" woven in fadeless colours to give long service and withstand many launderings. For years it has been chosen by men of discrimination as a reliable but reasonably priced flannel for Shirts and Pyjamas.

SHIRTS, in plain and fancy stripes, well tailored and correct in every detail. Each 16/6

TENNIS SHIRTS (with collar attached), in plain cream. Each 18/6

BOY'S SHIRTS. Each 12/6

PYJAMAS, in a variety of designs, generously cut to ensure comfort. Per pair 29/6

BOY'S PYJAMAS. From 16/6 to 25/- according to size.

PATTERNS of 'KREMLA' Flannel sent post free with List of Men's Wear on request.

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KROPP The Craftsman Job

Take it up tenderly
lift it with care
fashioned so slenderly
to cut every hair.
It never wants grinding.

In case, black handle 10/3
Ivory handle 18/-.

From all hairdressers, cutlers, stores, etc.

Send postcard for a copy of "Shaver's Kit," Booklet No. 107

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CANTILEVER SHOES for COMFORT LOVERS

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Cantilever Oxford in Tan Willow Calf. Also in Black Box Calf and Black Glacé Kid. Fittings AA, A, B, C, D.

PRICE **45/-**

Cantilever 2-Bar in Black Satin, suitable for house, evening or light walking. Satin guaranteed. Fittings AA, A, B, C, D. Also Glacé, Patent and Tan Calf.

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Cantilever 2-Bar in Brown Crocodile, made from the finest selected skins. Fittings AA, A, B, C, D.

PRICE **65/-**

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Health from the Pyrenees

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NATURAL APERIENT WATER

is Nature's own preparation from the celebrated mountain springs. It brings the spa cure to your own home. A small wineglassful is the daily dose. Prices 1/6, 2/3 and 3/6.

Of all good chemists and stores, or from EVERETT & CO., 106, Fenchurch St., E.C.3

Lt.-Col. RICHARDSON'S PEDIGREE
AIREDALES
Best protection against burglars.
ABERDEENS, CAIRNS, WEST HIGHLAND WHITE FOX, SEALYHAMS.
From 10 Gns. Pups 5 Gns.
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EASTBOURNE.
QUEEN'S HOTEL
Facing South, and directly overlooking the sea.
200 Rooms, including many
BATHROOM—BEDROOMS and SUITES.
Fully licensed — excellent cooking — week-end dancing.
Moderate Charges. Inclusive or à la carte.
EXTENSIVE GARAGE IN HOTEL GROUNDS

PASTA

A Delightful Necessity For the Bath and Toilet.
Invigorates the tout ensemble.

MACK
Beautifies the complexion, softens the water, and yields a delicious perfume to the skin, to which it imparts a snowy whiteness.
"Pasta Mack" is sold in elegant boxes by Chemists & Perfumers, 3/6 & 2/-. Wholesale: Wm. Edwards & Sons, 14/18, Nile St., City Rd., London, N.1.
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"This year,
Next year,
Sometime,
Never!"

Always tell off your stones. Nobody is too old to enjoy the fun of this little "meal-time romance."

BIRD'S CUSTARD

goes like Summer cream with all the stone fruits. Nothing is so delicious as Bird's Custard with cherries, greengages, plums and damsons, or prunes.

This year
enjoy every fruit in season as often as possible, with plenty of Bird's Custard.

Next year
will bring its own delicious fruits, with Bird's Custard delectable as ever.

Sometime
is not the word to use when Bird's Custard and stewed fresh fruit is in season. Enjoy them now.

Never
forget that Bird's supplies the nutriment which fruit lacks; it makes Custard and fruit dishes really nutritious.

Tricolour pkts., 1½d.; silvered boxes, 6½d. and 1/-; tins, 1/3½

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CUTICURA Mother's Favourite for Baby's Skin

The pure, cleansing properties of the Soap make it ideal for baby's daily bath. Assisted by Cuticura Ointment it does much to prevent little skin and scalp troubles becoming serious, and to keep baby's tender skin healthy and clear. Cuticura Talcum is soothing and cooling, ideal for baby after a bath.

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A WORLD TOUR OF DISTINCTION
Visiting CEYLON, SIAM, MALAYA, JAVA, CHINA, MANCHURIA, KOREA, JAPAN, and CANADA.
Leaving London December 31.

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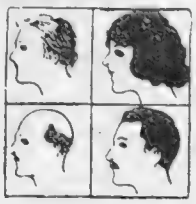
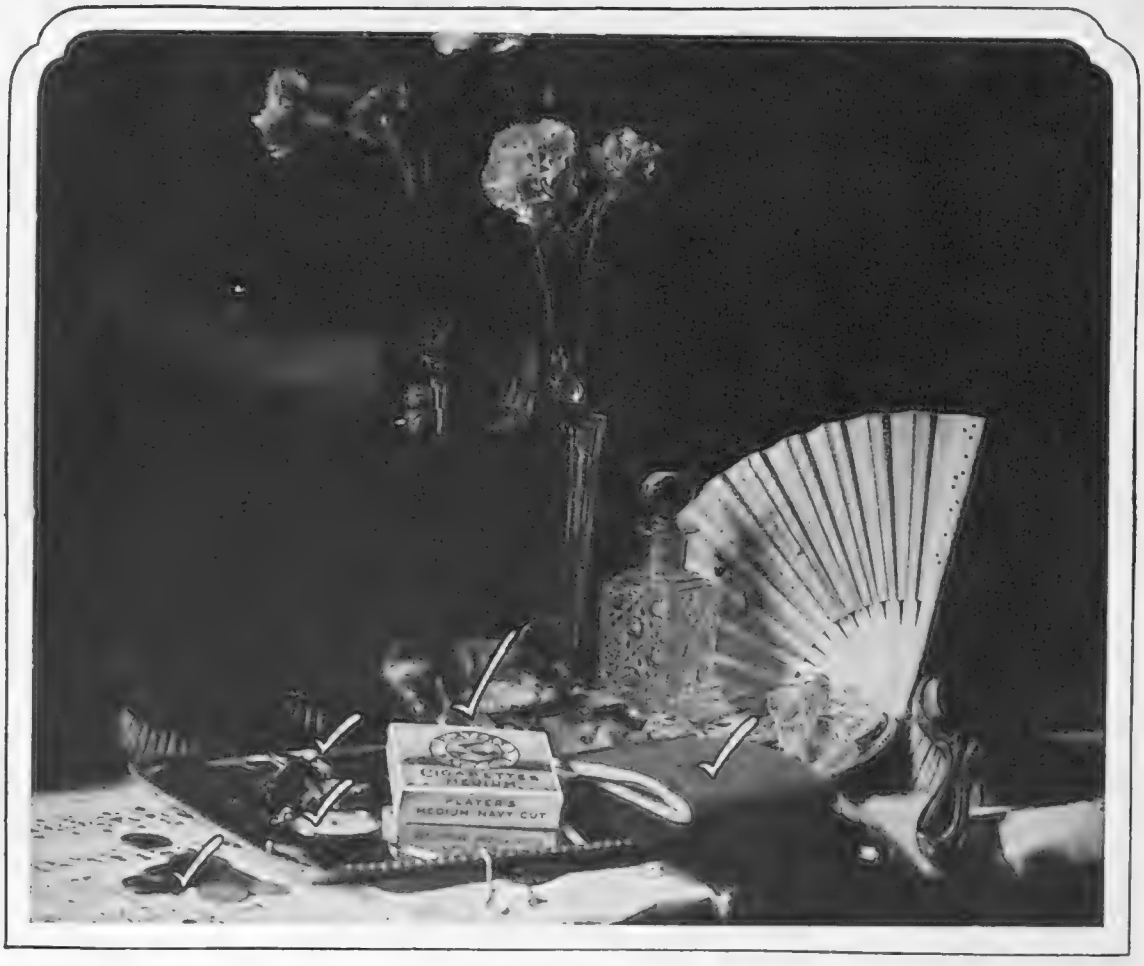
Visiting AUSTRALIA, TASMANIA, NEW ZEALAND, SOUTH SEA ISLANDS, HONOLULU, CANADA, and AMERICA
Leaving London November 19.
Descriptive Itinerary (of either Tour) upon application to Mr. Edward Gray, F.R.G.S., F.R.C.I., F.A.G.S., Australia House, Strand, London W.C.2.



A REWARD OF 100 POUNDS for bald-headed and beardless.

An elegant growth of beard and hair can be produced when using "Comos" Hair-Balsam during 8 days. This balsam causes hair and beard to grow on all bald-headed persons or persons with thin hair. "Comos" is the best product of the modern science of this domain, being the only balsam which really produces hair and beard even on persons of old age. "Comos" brings the dormant Papillæ of the hair to grow again after having been used for a few days, and within a very short time you will have a very vigorous growth of hair. Harmlessness is guaranteed; if this is not true, we will pay . . .
a net amount of 100 Pounds to all bald-headed and beardless persons, or persons with thin hair, who have used the Comos-Balsam for three weeks without any result.
One parcel of "Comos" costs £1 0 0, two parcels cost £1 15 0.
"Comos" gives to the hair and beard a becoming wave, as well as a soft and delicate texture. It will be sent on application to the head works all over Europe against payment in advance or against cash on delivery. OUT OF EUROPE, payment only in advance.
"The COMOS MAGAZINE," Copenhagen V. Denmark 24.

PLAYER'S MEDIUM NAVY CUT CIGARETTES, TIPPED WITH CORK OF PURE NATURAL GROWTH



THAT NIGHTLY INVENTORY

Late home—the household a-bed—tiptoe: the nightly dressing-table 'turn-out' before 'turning-in'—cheque book and letter case✓ watch needs winding✓ change from taxi✓ keys✓ sh'h what a clatter: and ah! anytime! any day—anywhere—day or night, the inevitable

PLAYER'S

Navy Cut

CIGARETTES

"Nightly taken from the pockets of the populace"

MEDIUM 10 *for* 6D. WHITE LABEL 10 *for* 5½D.

"IT'S THE TOBACCO THAT COUNTS"

Registered No. 154011.

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Fashion's Fancies

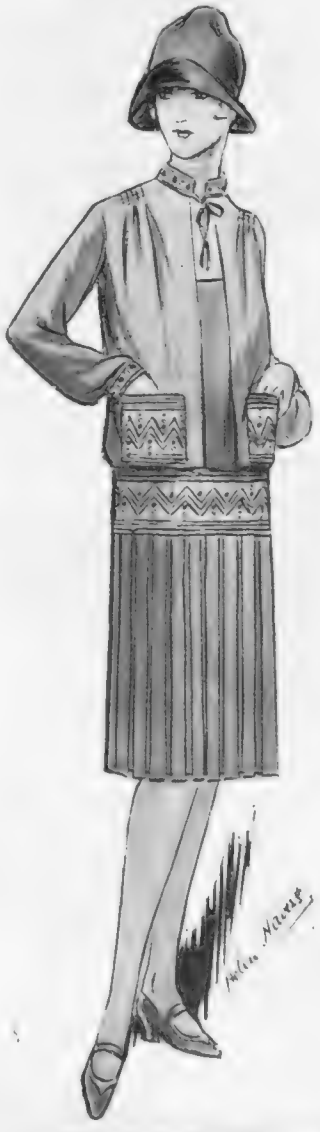
By MRS. JACK MAY

An Illuminative Display

On the surface of things, perhaps, there does not seem a great deal of change in dress. The silhouette is certainly slimmer and waists higher—those are self-evident; but there are, as a matter of fact, a host of small subtle touches, as all will find when they visit the *salons* of Madame Barri, 33, New Bond Street, W., that serve to mark out this year's models from those of last. The pouched effect, for example, is slight but sufficiently impressive. Then there is the dexterous use made of the bolero, the small upright military collar; a truly amazing diversity of sleeves and the decorative value of many close gaugings; and, most important of all, the variety of new colours and not a few new materials. Among the most attractive colours mostly requisitioned for wrap-coats and two-pieces noticed at the recent dress show held by Madame Barri is a curious mauvish-brown reminiscent of a fresh fig, together with many tones of plum and wine red. The last-named nuance in a lace evening gown, the skirt dipping in long uneven points, elicited much admiration; as did a suit of cloth in a rather brighter shade of the same red, the coat finished by a quilted band of silk.

Cape-coats were conspicuously in evidence. A two-piece of repp in a deep cherry tone had fur collar and cuffs of chinchilla dyed fur, the cape forming a deep round at the back. Chenille, like the furnishing fabric, is a novelty for wrap-coats, and calls for close attention; while there were many superbly handsome fur cloaks and coats being shown. To wear beneath these Madame Barri has probably the most exclusive range of little frocks to be found anywhere. The above-mentioned military collar figures in the model sketched by our artist. This is of navy blue enhanced by a most distinctive Egyptian embroidery introduced in the guise of a deep hip band, pockets, and a strip across the centre of the back. As to the continued vogue for black, the collection in these *salons* leaves no manner of doubt. There are neat black classical tailor-mades—than which nothing is smarter, accompanied by good furs and a smart hat—afternoon frocks of ottoman and *moiré*, and the very loveliest gowns of lace and chiffon and lace and tulle. No pen description can do justice to these last; they must be seen for the line and delicate workmanship to be appreciated.

In quite a different vein are several young girls' dance dresses fashioned entirely of tulle and liberally frilled from the waist. A dainty, adorable thing in shades of fuchsia mauve and pink has a long trail of mousseline flowers running down one side. Very enchanting, also, is one in marigold-yellow, the normal waist defined by ribbon velvet in a deeper shade. A scarlet chiffon creation appealed as a glorious bit of colour, the skirt trimmed with great rings of velvet petals in tone. Amongst several pale green evening dresses there stands out in pleasurable remembrance a *chef-d'œuvre*, the *jupe* all floating ostrich feathers from waist to hem. Another in absinthe green chiffon being worn with a gorgeous gold *lamé* coat embroidered in shades of green silk and lined green velvet, the sleeves hanging mediæval-wise from the elbow in long points. Without once striking the bizarre note, Madame Barri has contrived to express the very latest with that important element only to be described as wearable.



THE MILITARY NOTE

An attractive little frock from Madame Barri, 33, New Bond Street, W. Executed in navy blue, with distinctive Egyptian embroidery, it is designed with one of the fashionable new military collars

Sketches by Helen Havers

Exclusiveness and Quality

It is no small triumph in these free-and-easy days of hail-fellow-well-met for an individual or a shop to maintain a certain dignity and aloofness. It is an attitude that impresses one as having some hidden strength and invariably carries conviction. And it is precisely this that is conveyed by the house of Woolland Bros., Knightsbridge, S.W., a firm pursuing the same quiet methods and tactics that have so securely accounted for a place at the top of the tree for many, many years. It was in quest of evening gowns a recent visit was paid there, and a sketch taken of a model that represents a type and style so many girls are seeking at the moment for dinner and dance. A frock as easy to pack as it is comfortable to wear, and smart to look upon. On a firm basis of soft pink satin there is worked an embroidery in silver beads, the latter picked up in a silver bead fringe that covers the entire skirt; ribbon streamers coming from the back of the shoulders and tying midway down as a slight fill-up of the low *décolletage*.

Embroideries play a significant part in this particular *galerie* at Woollands'. There is a charming little georgette model obtainable in many colours, exquisitely embroidered with multi-coloured velvet flowers in the form of large medallion *motifs*, a noted feature of the season, long wing sleeves, being introduced in a straight, belted frock of

FOR THE EVENING

A becoming evening frock of soft pink satin worked with embroidered beads from Woolland Brothers, Knightsbridge, S.W. Ribbon streamers come from behind the shoulders and tie midway down the back

chiffon that is embroidered in pearls and iridescent beads. Nor is this form of decoration excluded from the picturesque period frock of taffetas the firm are featuring. Delicately worked baskets of flowers ornamenting a rose-coloured silk, the scolloped hem of the skirt finished by tiny superposed frills of the same, and the close-fitting pointed corsage by an embroidered lace *berthe*. Woollands, by the way, have just issued their autumn illustrated catalogue—a *brochure* well worth studying for ideas and inspirations.

A VALUABLE PRIZE

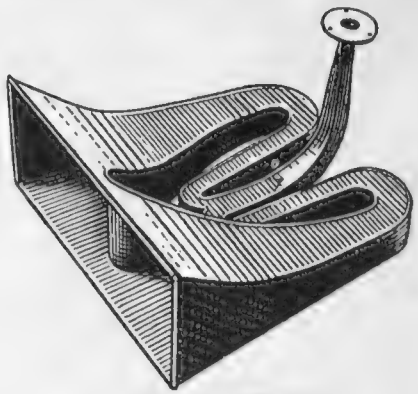
A photograph of the prize for the William P. Riggs Memorial race for three-year-olds which is shortly to be run at Pimlico, U.S.A. This handsome cup is the work of the Goldsmiths' and Silversmiths' Company, 112, Regent St., W.

Note the Trade Mark

THE demand for Shetland and Fair Isle hosiery is now so great, especially at this time of the year, that it is well for the public to learn that the genuine articles are protected by a trade mark there is no mistaking. The design includes a representation of an old Norse galley. Lacking this, no article emanates from the Shetland Woollen Industries Association, Ltd., a body mainly composed of women and girls of the Isles who knit Fair Isle goods. The trade mark guarantees that the articles are hand-knit from native wool, and that all have been inspected before being sent out. The Association only undertakes the marking of the goods, and these are distributed as formerly through the trade.

The Bernese Oberland

Switzerland will always take a premier place among the countries of the world which attract the health- and pleasure-seeking traveller, and the Bernese Oberland is Switzerland at its finest and its utmost grandeur of scenery. The awe-inspiring beauty of the Alps is contrasted with the highland valleys, where the deep blue lakes seem to reflect the lights of the sun-flecked skies in their depths. There are numerous mountain railways which take the traveller into the heart of the glacier region, reaching an altitude of over 11,000 feet, and thus the beauties of the Oberland are easily accessible. For the benefit of those who are not already familiar with this region, a complete Guide to the Bernese Oberland, with map and illustrations, has been issued by the Bernese Tourist Office, and can be obtained from all agents.



A VALUABLE INVENTION

The new amplifying chamber on the Viva-tonal Columbia

A New Scientific Gramophone

The new Viva-tonal Columbia, which recently made its appearance on the market, marks a very big and definite step in the perfection of the gramophone. The new machine, which reproduces six octaves, as compared to the one of 1920 that had a range of but three, is greatly improved and beautifully made. Despite the vast improvements in the new Viva-tonal Columbia, the prices range very low, a popular model being available for less than £5, while there is nothing higher than £25.

Autumn Tennis

The famous En-Tout-Cas hard court in red or green is something of a de luxe form of court for tennis in the Autumn and Winter months. Ninety per cent. of the hard courts at the leading London clubs are fitted by the En-Tout-Cas Company, and full particulars may be obtained from the company at Syston, near Leicester.

AN INVITATION is cordially extended to all to visit the New and Interesting series of delightfully Furnished and Decorated Homes.

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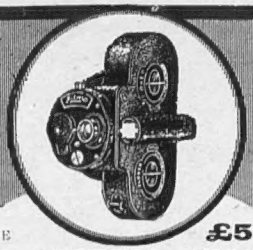

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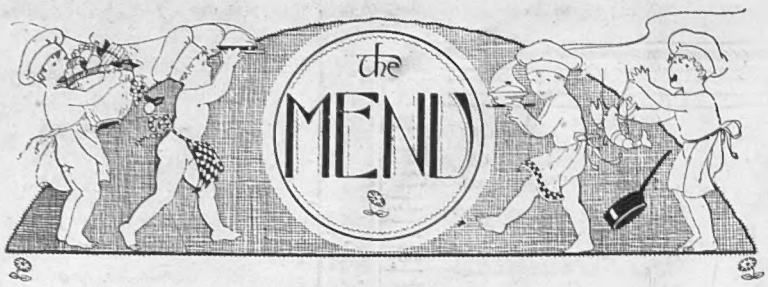

ON THE COOKING OF VENISON

ROAST HAUNCH OF VENISON.
JUGGED VENISON.
FILLETS OF VENISON WITH TOMATOES.
NECK OF VENISON.

Roast Haunch of Venison

UNLESS the weather is very warm, a haunch of venison may be hung for ten days. Flour it well and sprinkle it over with pepper. Take it down every day and wipe it quite dry. Wash it well before cooking, and dry with a cloth. Cover it with a sheet of buttered paper, then a flour and water paste about half an inch thick, and then another sheet of greased paper; tie on firmly with tape. Baste it well with plenty of dripping, and baste continually all the time it is cooking. Half an hour before it is done remove the paper and paste, dredge the joint with flour, and baste well with butter until it is nicely frothed. Serve its own gravy round the haunch, and have red-currant jelly handed.

Jugged Venison

Cut some venison into rather small pieces, fry them with some fat bacon, sprinkle some flour over, and fry for three or four minutes, then moisten with a pint of good stock, season with salt, pepper, and some herbs in a muslin bag, and stir frequently till it boils. Simmer gently, and when it has cooked for half an hour add two dozen small button onions, which have been fried, and a good wineglassful of either port or claret. Continue simmering till the meat is tender—it takes about two hours—remove the herbs, stir in some thickening, and dish up with fried *croûtons*.

Fillets of Venison with Tomatoes

Braise eight venison fillets. Peel and chop finely four small shallots, fry them in a *sauté*-pan to a light brown colour, in 1 oz. of butter, add six peeled and sliced tomatoes, and toss them over a quick fire. Now stir in half a pint of rich brown sauce and keep hot. Have ready some cooked rice, turn into an entrée dish and put the fillets upon the rice and the *sauté* tomatoes upon each fillet, pour over the sauce, flavoured with a little wine and currant jelly, and serve very hot.

Neck of Venison

The best end of the neck of venison, boned and rolled, makes an excellent dish. Cover it with a flour and water paste, and roast the same as a haunch. *Port Wine Sauce*: ¼ pint gravy from the venison, one wineglass port wine, one teaspoonful red-currant jelly. Boil these ingredients for two minutes. Serve in a tureen.

As venison is now in season, Emilia hopes the above recipes may be useful.

EMILIA.

THE BYSTANDER

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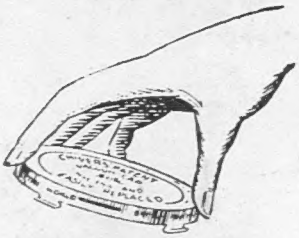

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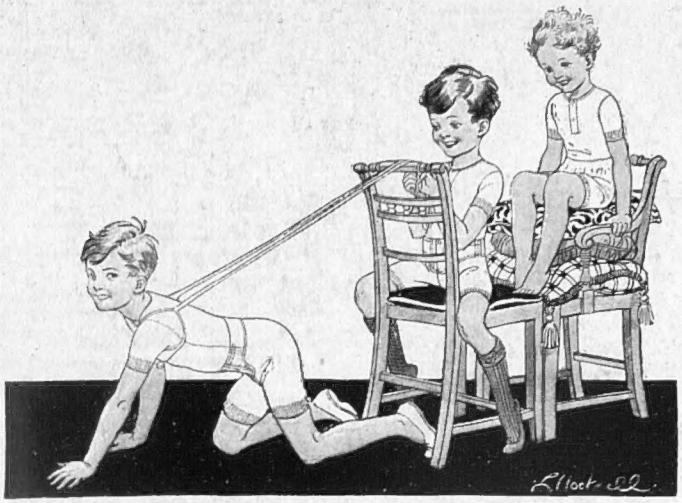

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'Duggie' explains~ *"Future Events."*

No. 7.

Sir Edward : "Like most backers, Stuart, I am very fond of having a flutter on future events. There is a keen enjoyment in getting on a real good tip when the horse is at a long price and seeing it gradually shorten. One of my chief reasons for wishing to make a change is that my agent never seems to lay me a fair price. He always has some excuse, and I invariably find I get a few points below market price. What are your rules for this class of business?"

Duggie : "Simple as A.B.C., Sir Edward. Ring me up before noon any day and I guarantee that morning's official "Sporting Life" quotation. Ring me up after noon and your commission will be executed in accordance with the official price at the afternoon's calling of the card. I never make the slightest deviation from this procedure."

Sir Edward : "But supposing your client requires to invest a large sum of money on a horse, surely you could not execute the whole commission at the same price?"

Duggie : "I repeat, Sir Edward, I make no deviation from this rule, irrespective of the amount; as a matter of fact my clients are so familiar with my methods that they seldom ask me for any particular prices. They merely state the amount they wish to invest, knowing they will receive my vouchers showing their commission carried out at the full market prices."

Sir Edward : "And with regard to doubles on future events?"

Duggie : "These are carried out at full multiplied odds, with no deductions whatever."

Sir Edward : "So that even if I want a monkey on a horse I may rely upon getting the full market price?"

Duggie : "Certainly, Sir Edward."

Meanwhile—Write to-day and Open a Credit Account.

Douglas Stuart

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